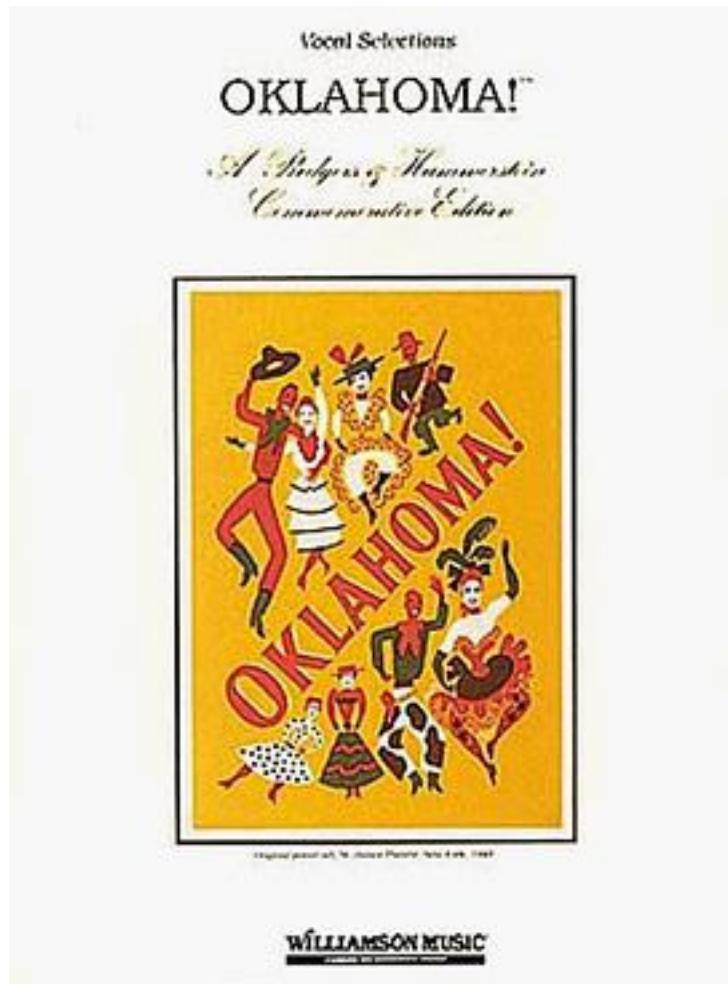


Oklahoma!



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"Oklahoma!" premiered on Broadway in 1943 under the auspices of the Theatre Guild, and today it is performed more frequently than any other Rodgers and Hammerstein

musical. In this book, Tim Carter offers the first fully documented history of the making of this celebrated American musical. Drawing on research from rare theatre archives, manuscripts, journalism, and other sources, Carter records every step in the development of "Oklahoma!". The book is filled with rich and fascinating details about how Rodgers and Hammerstein first came together, the casting process, how Agnes de Mille became the show's choreographer, and the drafts and revisions that ultimately gave the musical its final shape. Carter also shows the lofty aspirations of both the creators and producers and the mythmaking that surrounded "Oklahoma!" from its very inception, and demonstrates just what made it part of its times.

作者介绍:

目录:

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标签

评论

事实记录非常详细，但是对于这个戏在音乐剧史的地位有点先入为主，大部分在遵循和重复既有的评价。也可能就是作者很爱这个戏吧

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书评

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