

Programme Making for Radio



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著者:Beaman, Jim

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"Programme Making for Radio" offers trainee radio broadcasters and their instructors focused practical guidelines to the professional techniques applied to the making of radio shows, explaining how specific radio programmes are made and the conventions and techniques required to produce them. The book describes how and why these methods are applied through the use of a behind-the-scenes glimpse at working practices and procedures used in the industry. It considers the constraints and incentives that limit or stimulate creativity and innovation within programme production. "Programme Making for Radio" examines the individual roles and responsibilities of the whole production team and the importance of team-working skills. Chapters focus on the specific requirements of specialist programmes and offer advice from a range of programme makers working in local and national broadcasting. There is a case study example that follows the progress of a Feature Programme from pitching the original idea, through assembling material to final transmission. "Programme Making for Radio" includes: a clear description of the role of each member of the programme making team, their duties and responsibilities; practical tips on interviewing, mixing and presenting; and, explanations of the key elements that make up a radio programme such as clips, wraps, packages, features and interviews with a full glossary of technical terms. The book is informed, accessible and comprehensive, covering the whole range of skills needed by the radio professional in the studio and on location.

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