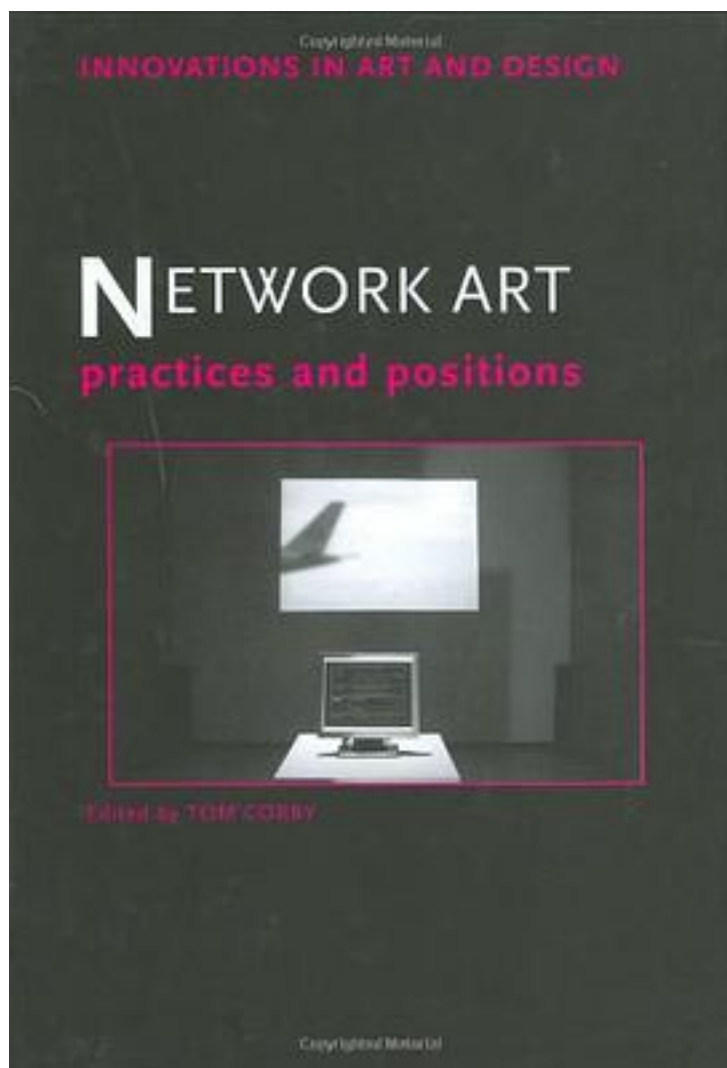# Network Art

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Exploring emerging artistic responses to a world enveloped by the information networks, in "Network Art" an international group of leading theorists and artists investigate how the internet, in the form of websites, mailing lists, installations and performance, has been used by artists to develop artwork which reflects upon the pervasive effects of a technology that has profoundly reordered our social, economic and cultural institutions. Covering a period from the mid 1990s to the present day, this fascinating text includes key texts by historians and theorists such as Charlie Gere, Josephine Bosma, Tilman Buarmgartel and Sarah Cook, alongside descriptions of important projects by Thomson and Craighead, Lisa Jevbratt and 0100101110101101.org amongst many others. Fully illustrated throughout, and including many pictures of artworks never before seen in print, Network Art represents one of the first substantial attempts to place major artist's writings on network art alongside those of critics, curators and historians. In doing so it takes a unique approach, offering the first comprehensive attempt to understand network art practice, rooted in concrete descriptions of the systems and the process required to create it.

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目录:

Network Art_下载链接1_

标签

评论

Network Art_下载链接1_

书评

[Network Art_下载链接1_](#)