

Xenia Hausner



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著者:Hausner, Xenia/ Aigner, Carl/ Metzger, Rainer/ Sykora, Katharina

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Xenia Hausner: Lucky Break Rainer Metzger and Katharina Sykora A new book on Xenia Hausner, the artist who is a leading figure in Vienna's hugely influential realist movement. Hausner's use of bold color and dramatic lighting—the product of her career as a set designer—offer as much insight into the emotional state of the artist as they reveal about the people she depicts. Lucky Break approaches Hauser's work through the context of her creative process. Designed by Hausner herself, the book's broad, horizontal format incorporates photographs, sketches, and notes—assembled like collages—to enhance brilliant reproductions of her pieces. Accompanying the illustrations are essays discussing the influence of Hausner's work in the theater and on her art, focusing on her search for motifs. Rainer Metzger is an art historian and teacher, who lectures on art history at the University of Stuttgart. Katharina Sykora is professor of nineteenth and twentieth-century art history in Brunswick, Germany, and has published widely on new media.

作者介绍:

目录:

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标签

混合媒介

当代绘画

女性艺术家

奥地利

丙烯

评论

奥地利女艺术家，1951年出生于奥地利首都维也纳，父亲是奥地利魔幻现实主义画家鲁道夫·豪斯纳（Rudolf Hausner，1914-1995）。捷尼亚·豪斯纳于1972年至1976年在维也纳美术学院学习舞台设计，后赴伦敦英国皇家戏剧艺术学院学习戏剧艺术。在1977年至1992年的15年间，捷尼亚为不同的歌剧和戏剧设计超过100件背景道具，其中包括考文特花园、维也纳国家歌剧院和萨尔茨堡音乐节委员会的布景和服装。从1992年开始，她作为一个独立的画家展开工作，现生活和工作于德国柏林和奥地利的萨尔茨卡默古特地区。

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