

Eugene O'Neill



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出版者:McFarland & Co Inc Pub

出版时间:2004-1

装帧:Pap

isbn:9780786417131

Eugene O'Neill wrote his plays for a theatre in which the playwright would take a central position. He presented himself as a controlling personality both in the texts -- in the form of ample stage directions -- and in performances based on these texts. His plays address several audiences -- reader, spectator, and production team -- and scripts were often different from the published versions. This study examines O'Neill's multiple roles as a writer for many audiences. After a description of O'Neill's working conditions and the multiple audiences of the plays, this study examines the various formal aspects of the plays: titles, settings in time and place, names and addresses, language, and connections and allusions to other works. An examination of the plays follows, with particular emphasis on *Bound East for Cardiff*, *Long Day's journey into Night*, and *A Touch of the Poet*.

作者介绍:

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