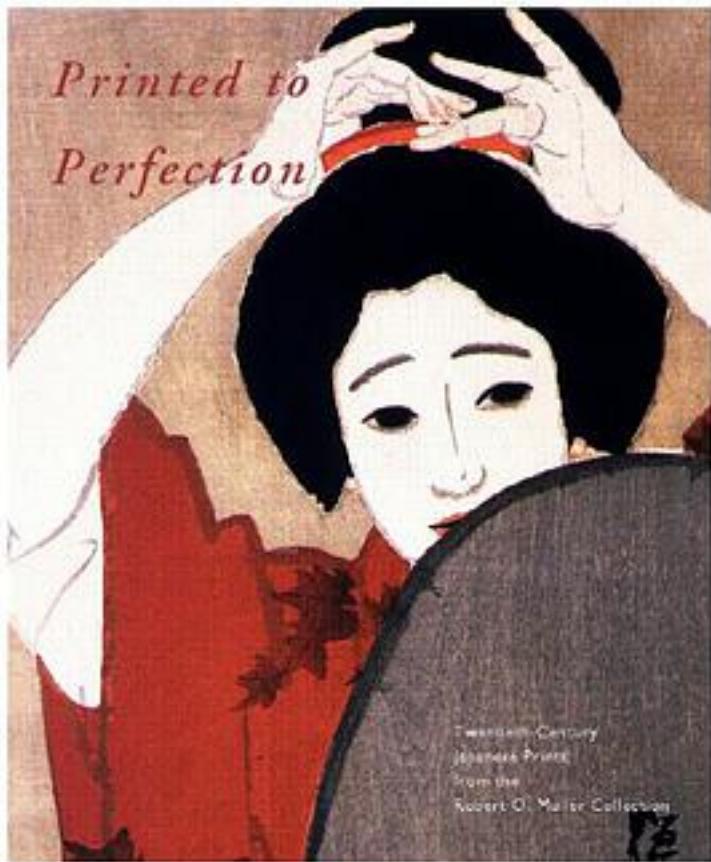


Printed to Perfection



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出版者:Brill Academic Pub

出版时间:

装帧:Pap

isbn:9789074822732

Robert O. Muller can be considered the most important collector in the world of 20th century Japanese prints. He amassed over 4500 designs, tracing back the artistic developments of the past century to the Meiji period (1868-1912). His holdings, now in the Arthur M. Sackler Gallery of Art in Washington D.C., include the finest possible examples of artists specialized in the portrayal of female beauty such as Hashiguchi

Goyo (1880-1921), Ito Shinsui (1898-1972) and Torii Kotondo (1900-1976), the earliest and best works of the two major landscape artists Kawase Hasui (1883-1957) and Hiroshi Yoshida (1876-1950) as well as numerous works by other, less famous artists providing a comprehensive and fascinating overview of the Shin hanga ('New Print') movement. Robert O. Muller's exquisite taste and critical attitude has resulted in a collection in the finest imaginable condition. The Arthur M. Sackler Gallery of Art staged the first major exhibition from this collection in the months of November and December of 2004. This catalogue accompanies the first exhibition from the donation to the Arthur M. Sackler Gallery of Art of over 4000 prints by the American collector Robert O. Muller, held November 6 2004-2 January 2005.

作者介绍:

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评论

真的，很难相信这竟然是木刻版画，线条太流畅太优雅了。

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书评

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