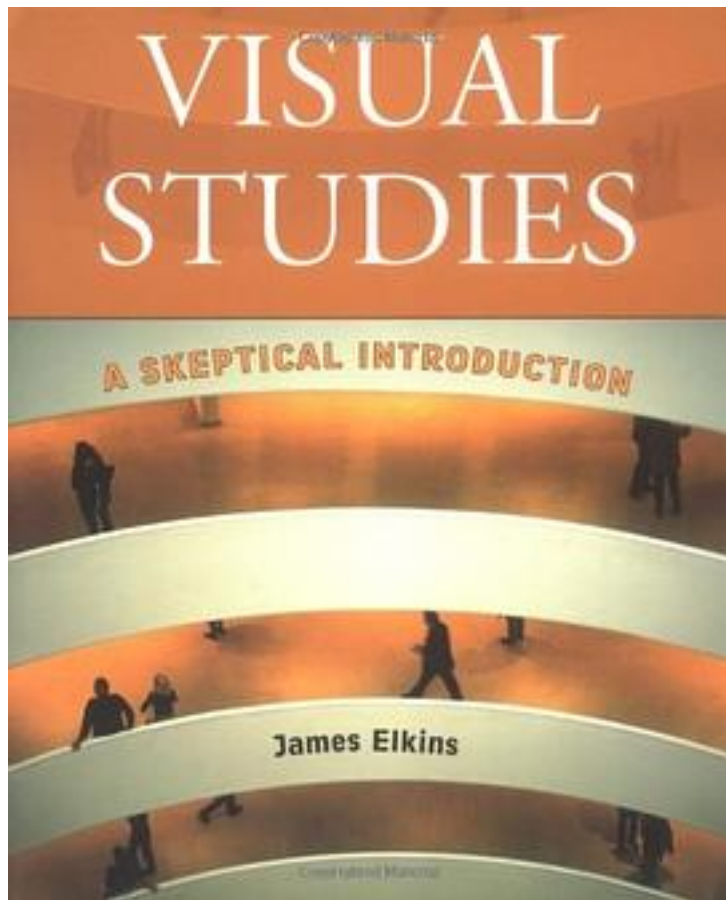


# Visual Studies



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Visual studies is a burgeoning intellectual field. But is it asking the right questions? And is it just too easy to do? In his latest book, James Elkins offers a road map through the field of visual studies, describing its major concerns and its principal theoretical sources. Then, with the skill and insight characteristic of his previous work on art and

visuality, Elkins takes us down a side road where visual studies can become a more interesting place. Why look only at the same handful of theorists? Why exclude from one's field of vision non-Western art or the wealth of scientific images? The centerpiece of Visual Studies is Elkins's proposal for ten ways in which visual studies could be made more challenging - theoretically, practically and in terms of its interpretative and historical range. As *Stories of Art* offered an antidote to the authorised version of art history, *Visual Studies: A Skeptical Introduction* proposes a refreshingly open-minded introduction to a growing field.

作者介绍:

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评论

一本详尽罗列视觉研究对象和理论家可达近百的详细导览图（以致我觉得是在凑字数）。但换句话说，现在国内容易接触的资料，基本以视觉文化发展初期具有关键影响的文集、读本、导论为主，而关于国外学科的院系设置、研究取向、国别研究差异等基础资料近乎于无，更别提本书的行文内容不时流露出学院式对立的八卦调调，可以说在不合学术写作风格的同时却带来了更加直观感性的视觉文化界体验（所以看着也没那么沉闷）。可惜，本书写于2002年底，十几年后不知现在该领域是何样貌

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书评

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