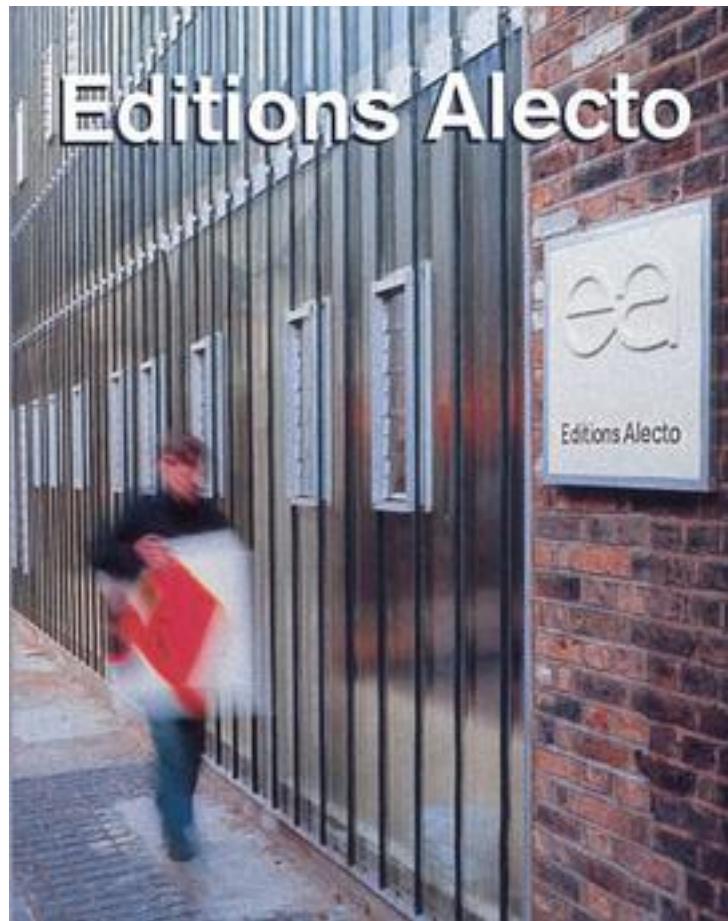


# Editions Alecto



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"Editions Alecto" takes its title from the pioneering print publishers who produced contemporary artists' prints in Britain during the 1960s and 1970s, and promoted the idea of painters and sculptors being given the freedom to originate and realize ideas in multiple form. The book brings together for the over 20 years' worth of 2- and 3-D

graphic art, and puts into context the ideas and mechanisms that helped make the graphic medium a central force for a generation of British, American and European artists. Comprising over 190 images, 118 of which are in colour, the works of such significant figures as David Hockney, Eduardo Paolozzi, Patrick Caulfield, Richard Hamilton and Gillian Ayres feature.

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