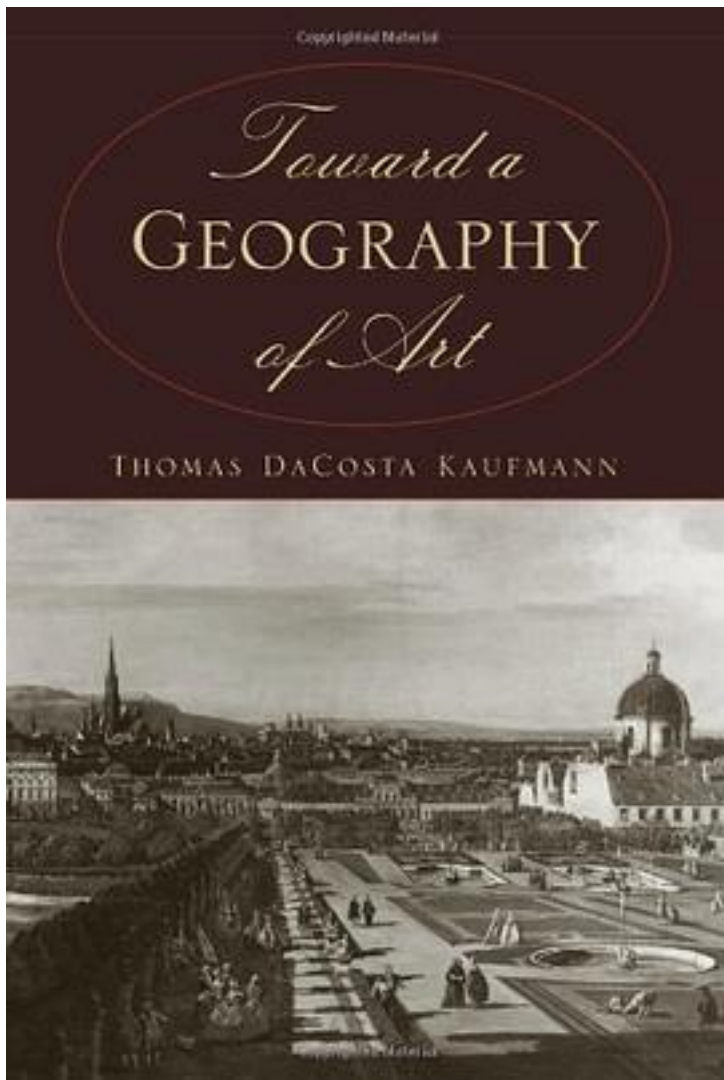


Toward a Geography of Art



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著者:Thomas DaCosta Kaufmann

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Art history traditionally classifies works of art by country as well as period, but often political borders and cultural boundaries are highly complex and fluid. Questions of identity, policy, and exchange make it difficult to determine the "place" of art, and often the art itself results from these conflicts of geography and culture. Addressing an important approach to art history, Thomas DaCosta Kaufmann's book offers essays that focus on the intricacies of accounting for the geographical dimension of art history during the early modern period in Europe, Latin America, and Asia.

Toward a Geography of Art presents a historical overview of these complexities, debates contemporary concerns, and completes its exploration with a diverse collection of case studies. Employing the author's expertise in a variety of fields, the book delves into critical issues such as transculturation of indigenous traditions, mestizaje, the artistic metropolis, artistic diffusion, transfer, circulation, subversion, and center and periphery. What results is a foundational study that establishes the geography of art as a subject and forces us to reconsider assumptions about the place of art that underlie the longstanding narratives of art history.

作者介绍:

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艺术史

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评论

the first historiographic part can be called magisterial, the second half as a model for global art history needs to be further debated.

The case on fumi-e is intriguing, but I agree with D. Cosgrove that the “geographical” turn in late twentieth-century art practice lies outside the author’s concern.

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书评

大半夜迅速把这篇jstor上的书评逐字敲下来，因为这本堪称”博大精深“的书实在太inspiring了！！
顺带给一个作者的页面，普林斯顿大学元老级的教授，目前专攻艺术史全球化的问题：
<http://artandarchaeology.princeton.edu/people/faculty/thomas-dacosta-kaufmann>
Review by...

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