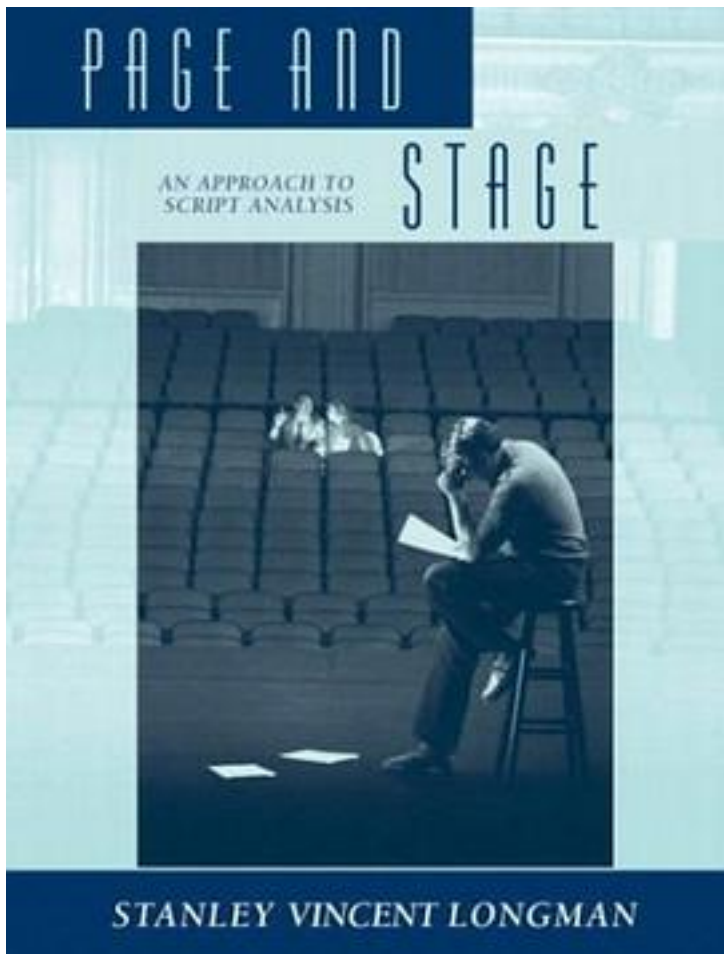


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Page to Stage narrows the gulf between printed page and performance to make script analysis for production or academic study more effective, efficient, and insightful. It examines the many forms of tension in plays -- between actor and character, between

the stage and the world of the play, between the present and the past, and between characters-- by looking at stage space and time and a wide range of plays from Greek times to the present.

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