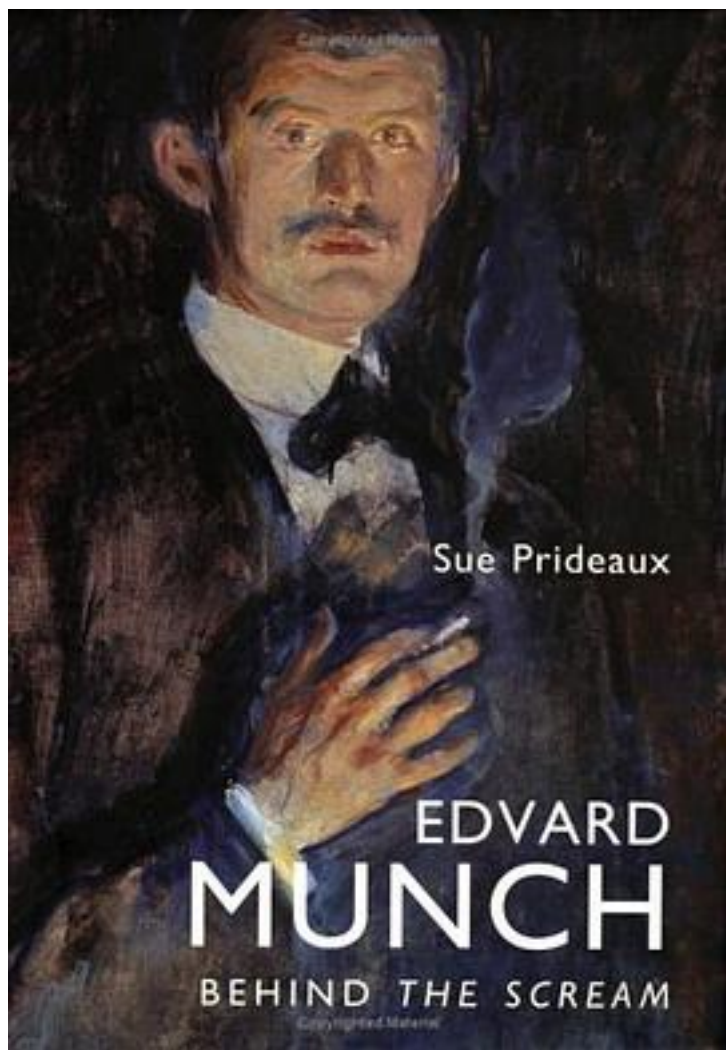


Edvard Munch



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著者:Ulrich Bischoff

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For Edvard Munch (1863-1944), painting was an act of self-liberation. His treatments of fear, desperation, and death still exert a powerful visual and psychological effect on modern viewers. Of all Munch's paintings, "The Scream" (1893), representing a figure tortured by horror, is the most well-known-and certainly one of the most expressive. The artist reflected his innermost feelings in his work: "In reality, my art is a free confession, an attempt to clarify to myself my own relation to life..." Although Edvard Munch cannot be clearly identified with any single movement, he is deemed a pioneer of Expressionism. Every book in TASCHEN's "Basic Art Series" features: a detailed chronological summary of the artist's life and work, covering the cultural and historical importance of the artist; approximately 100 color illustrations with explanatory captions; and a concise biography.

作者介绍:

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标签

艺术

艺术史

画册

Art

评论

marvelosu personality. he generated the power of life from such desolation and loneliness.

"The camera cannot compete with the painter, as long as it cannot be used in Heaven or Hell." 致敬，生死间穿梭的行者。

封面来的时候也太坑坑洼洼了，图印得有点灰？其他都很好啦，还梳理啦一下蒙克的创作思路。

看呆了 沉郁的画家 关于生命和内心

Hell of torture.

大年二十九在北京图书大厦翻完了整本。

写的很好啊！诗一般的语言 杰作

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书评

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