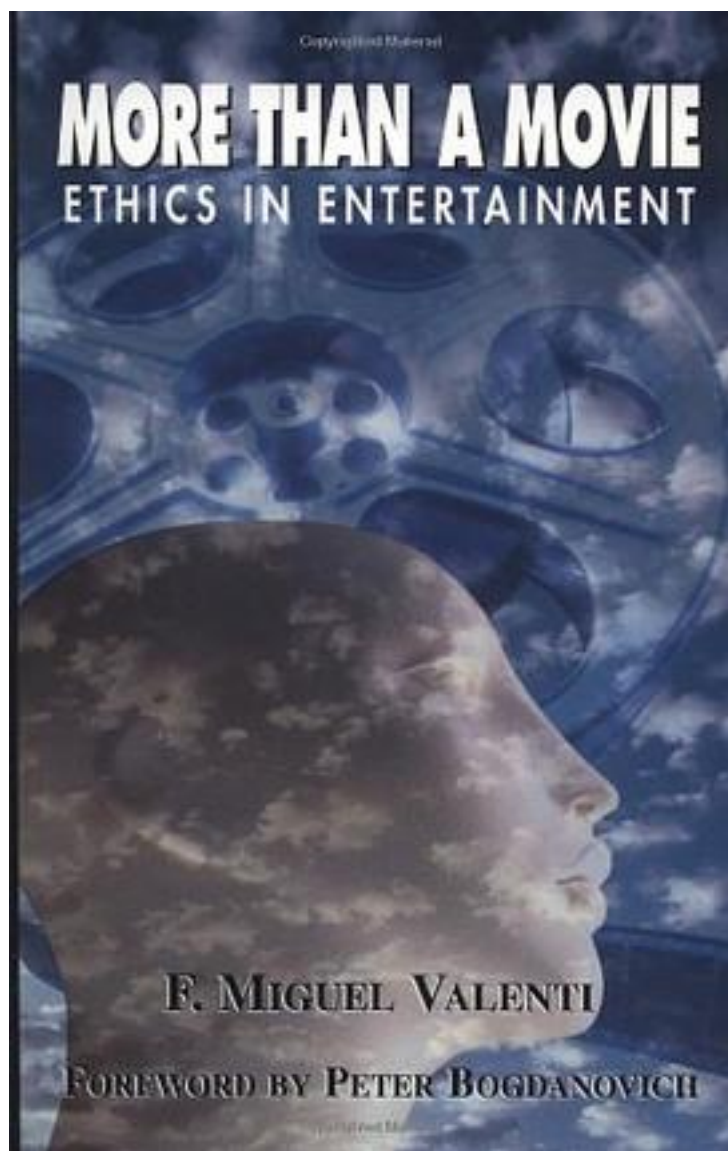


More than a Movie



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著者:Valenti, Miguel

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If you laughed when you first read this title, you are probably ready to read this book. Starting with the pivotal question, Does media influence society? Miguel Valenti and a host of film-industry contributors present real ethical issues confronted daily when producing works of film. More Than a Movie engages social responsibility in young filmmakers, encouraging them to become aware of the possible consequences of the images and attitudes they choose. Peter Bogdanovich writes in the introduction: "In sophisticated circles today, the mere mention of ethics in filmmaking is bound to get a cynical laugh, one which says there aren't any, indeed, that the very subject is as archaic as the old Hollywood Production Code that supposedly kept filmmakers in line throughout the 30s and 40s and 50s. A laugh that says this is truly the era of anything goes--specifically, anything which makes as much money as possible." More Than a Movie is written as a tool for discussion and debate in professional as well as academic arenas. Historical as well as contemporary, the chapters give readers a framework to see and understand the issues. Clips from interviews with film-makers run throughout the text.

作者介绍:

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