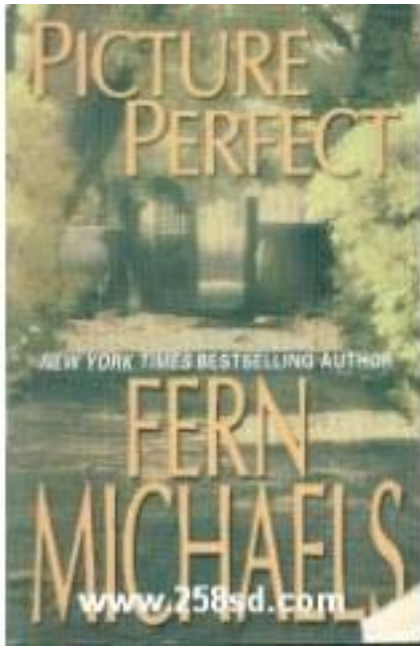


Picture Perfect



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著者:Strock, Herbert L.

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Herbert Strock has been involved in nearly every phase of film production, as his career developed from his first job as an assistant editor at MGM Studios to his current ownership of a production company. His book is structured to be an in-depth guide for burgeoning filmmakers, covering topics such as pre-planning, producing, screenplay writing, directing, acting, camera, insurance, publicity, budget and union relations. The multifarious subjects are easily accessible for the beginner, but Strock's decades of experience make this work useful for anyone involved in film production. Also included are several forms-production, budget, editorial and script supervision-which filmmakers will find invaluable for their own use. A cornucopia of information that spans innumerable facets of the film industry, Picture Perfect is a reference work that no serious film student or film practitioner will want to be without.

作者介绍:

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