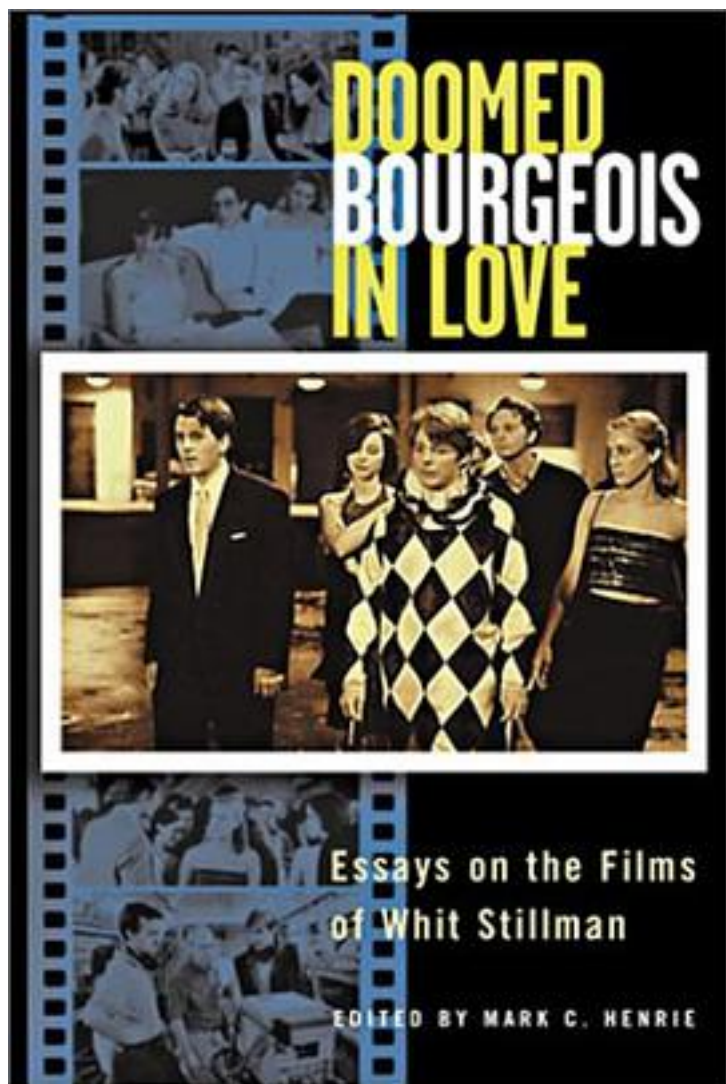


Doomed Bourgeois in Love



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Critics have praised the films of writer-director Whit Stillman for their exceptionally intelligent portrayal of the lives and loves of the "urban haute bourgeoisie." His three comedies of manners -- Metropolitan, Barcelona, and The Last Days of Disco -- sparkle with urbane and ironic wit. In Doomed Bourgeois in Love, the cultural critic Mark C. Henrie brings together a collection of political theorists, literary critics, and classicists to explore the meaning of Stillman's films.

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