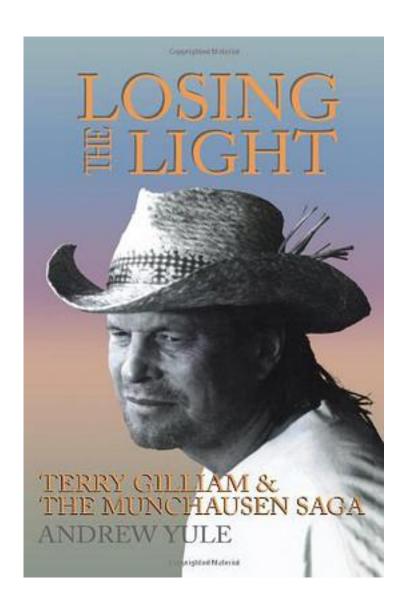
Losing the Light



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著者:Yule, Andrew

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Mix one American director with a German producer on a period extravaganza, set the locations in Italy and Spain and start the cameras rolling without enough money to do the job. Then sit back and watch disaster strike. That is the scenario Andrew Yule has painstakiingly reconstructed. The more problems and reverses, the greater our interest: costly postponements, overwhelming language difficulties, elephants and tigers turning on their trainers, illnesses, sets not being ready, special effects breaking down and cameo stars (from Marlon Brando to Sean Connery) backing out of the project. You name it, Andrew Yule reports it

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