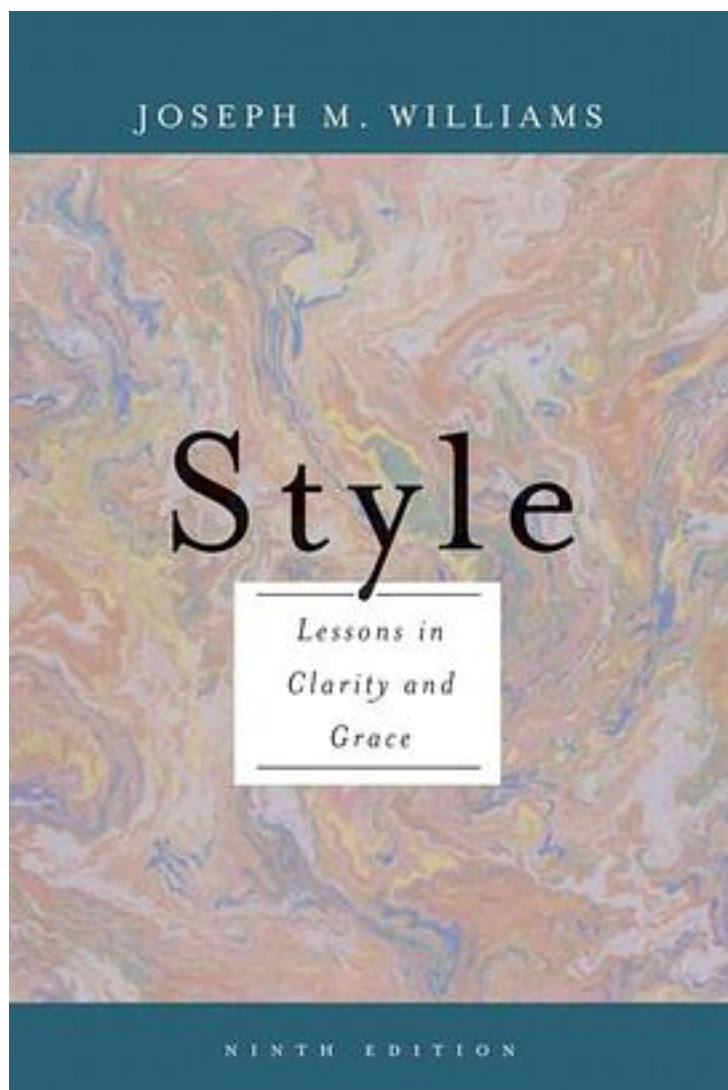


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This book isn't a critical examination of high comedy. Rather, it's a collection of suggestions for the middlemen: the actors who have to catch the comic spark from the playwright and pass it on to the audience. The effort involved must be imperceptible: one has to acquire the cleverness, the articulacy, the febrility of the characters - and then make the whole laborious exercise seem like swimming through silk...The characters in high comedies don't find verbal sophistication difficult or unfamiliar; they enjoy it as you might enjoy slang.

作者介绍:

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