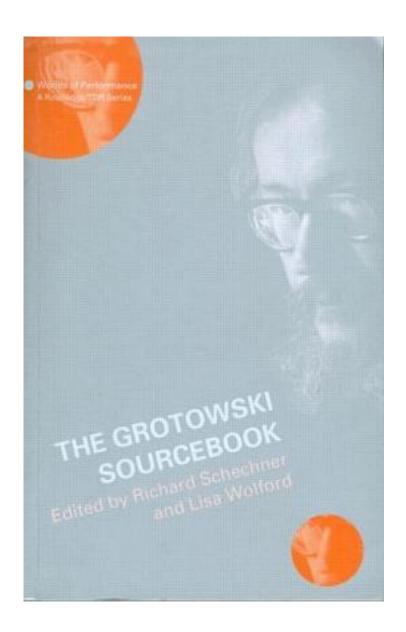
## The Grotowski Sourcebook



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This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: \*essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz \*writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle' \*a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards \*an array of photographs documenting Grotowski and his followers in action \*a historical-critical study of Grotowski by Richard Schechner

Richard Schechner.	,	,
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