

Gardens of Gravel and Sand



[Gardens of Gravel and Sand 下载链接1](#)

著者:Leonard Koren

出版者:Stone Bridge Press

出版时间:2000-6-1

装帧:Paperback

isbn:9781880656433

Book Description

A simple and provocative book offering a revisionist photo-essay on the ever-popular Japanese "dry landscape" or "rock" gardens. Not Zen, possibly art, more like "meta-gardens," gravel and sand compositions reject nature, yet are made of omnipresent natural dust. Quick to crumble, they are defiantly maintained by priest/rakers. Credited with philosophical profundity, their origins are murky, their meanings uncertain but immediate. Koren deliberately ignores "celebrity" rocks, moss, and foliage to demystify and explore a most peculiar human enterprise. Beautifully illustrated with duotone photographs of gravel and sand gardens in Kyoto.

About the Author

Leonard Koren, who was trained as an artist and architect, writes books about design and aesthetics. Among his most popular books are WABI SABI: For Artists, Design, Poets & Philosophers and Arranging Things: A Rhetoric of Object Placement. "Featuring over 30 photos of gravel and sand gardens taken in Kyoto, Japan, this thin paperback underscores the importance of 'experienceing the garden as garden.'" -- "The Tri-County News"

作者介绍:

目录:

[Gardens of Gravel and Sand_ 下载链接1](#)

标签

日本

设计

评论

[Gardens of Gravel and Sand_ 下载链接1](#)

[Gardens of Gravel and Sand_下载链接1](#)