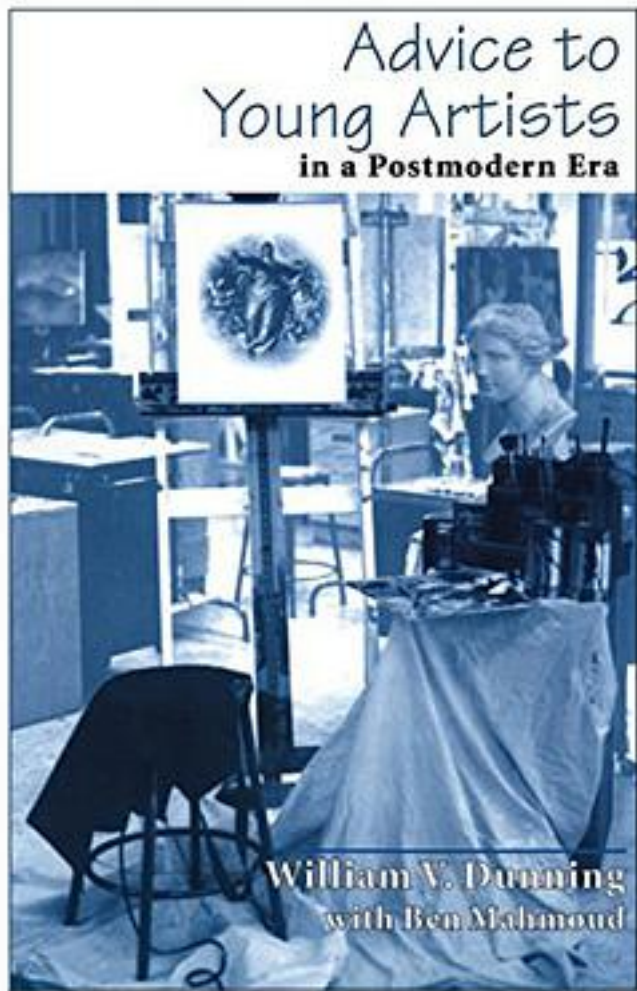


Advice to Young Artists in a Postmodern Era



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著者:Sandra J. Dunning

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In this, the first practical guide for the serious artist, William V. Dunning demonstrates how to make the successful transition from art student to independent artist. Filled with personal anecdotes and stories from and about luminaries in the art world -- from DaVinci to Albers -- the book is a standard reference for all art students.

作者介绍:

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标签

art

评论

重点阅读了前几章帮助自己反思如何利用研究生仅剩的不到一年时间榨干业界guru导师的眼力帮助自己narrow down the direction.
顺便按照本文的观察理论鸡汤证明自己懂得学习不必follow某些code来掩饰不安。但本书并没有切题联系遍布how to的后现代，而且实际上不是一本how to的书。仍然不知道how to明白自己该从老师身上期待什么

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书评

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