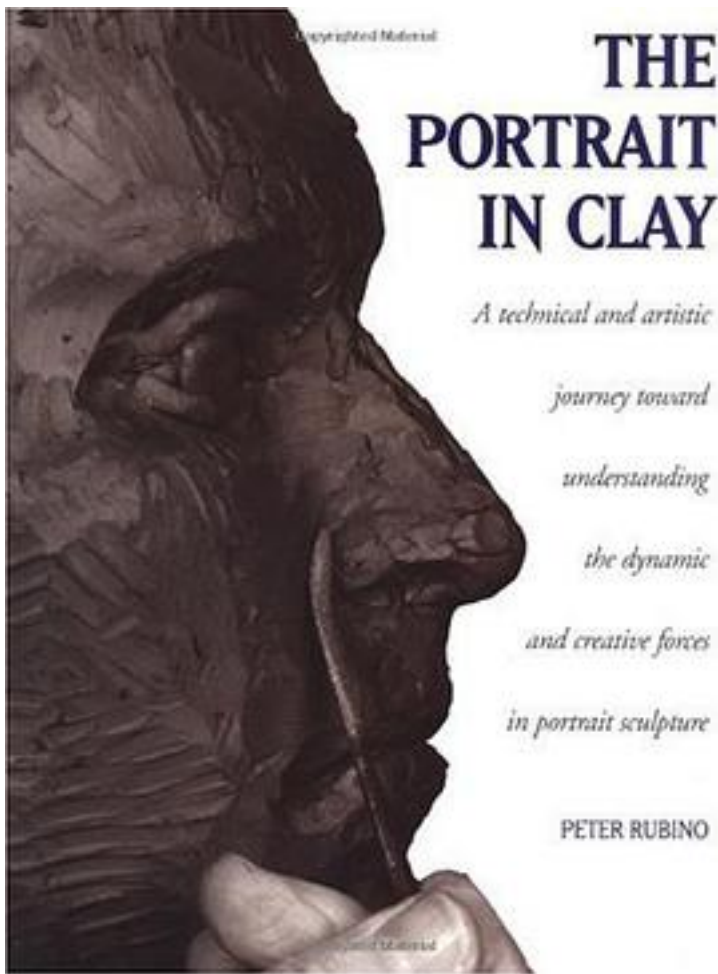


The Portrait in Clay



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著者:Rubino, Peter

出版者:St Martins Pr

出版时间:1997-11

装帧:Pap

isbn:9780823041022

From renowned sculptor and dedicated teacher Peter Rubino, *The Portrait in Clay* not only teaches the fundamentals of portrait sculpture but also demonstrates how artists

can express themselves through the use of tools and their hands. Simulating an actual studio workshop class, the clear, step-by-step illustrations take the reader through the entire sculpting process from start to finish, providing information on equipment, the structure of the head, sculpting the individual features, using your tools and hands to model the clay, firing your work. Plus, there is a full-color section on creating patinas and mounting your work. A truly unique and comprehensive volume, The Portrait in Clay will equip beginning and intermediate sculptors with the knowledge they'll need to overcome even the most complex sculptural problems. It is a must-have for anyone interested in this most popular form of sculpture.

作者介绍:

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