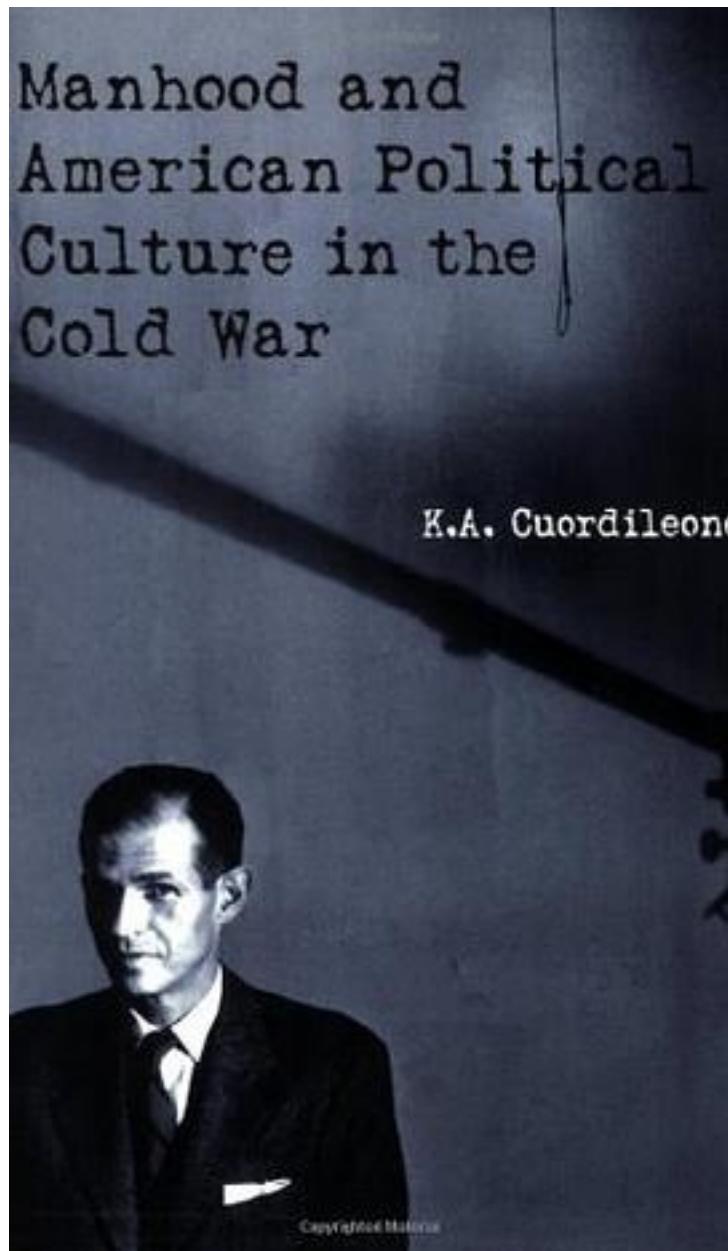


Manhood and American Political Culture in the Cold War



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Manhood and American Political Culture in the Cold War examines the way in which a cult of toughness shaped the politics of the early cold war. Delving into the cultural origins of this preoccupation with masculinity, Cuordileone shows how the excessive emphasis placed on masculine virility in political life reflected acute mid-twentieth century anxieties about manhood and sexuality as well the ideological imperatives of the cold war. Reading major public figures like Arthur Schlesinger Jr., Adlai Stevenson, J. Edgar Hoover, Joseph McCarthy, Norman Mailer, David Riesman, William Whyte, Dwight D. Eisenhower, Richard Nixon and John F. Kennedy as well as many lesser known experts and cultural commentators, Cuordileone reveals how deep anxieties about a decline in American masculinity shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior in the figure of JFK.

作者介绍:

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标签

评论

The man on the cover is the person who was accused of being a communist agent, a Soviet spy. He is Alger Hiss.//Misinterpretation. Civil psychic in the lavender scare era harnessed by the politicians.

如何从性别视角理解冷战时代的二元化意识形态？许多研究冷战政治文化的学者分析了美国政治中对commie的强硬派和温和派之间的话语互动，却始终没有超越“地位焦虑”的框架。C另辟蹊径，从美国文化中的男性性焦虑出发，指出4、50年代男性在原子家庭束缚、母爱过剩和女权夹击中质变式的个体存在危机，将冷战置于男性性建构史中考察。当时的麦卡锡主义者以“软弱”来解释自由派在共产、法西斯和极权下的失败，认为美国左翼进步派阳刚气质不足，极权下民众都是欲望驱使的女性化受虐狂，极权本

质是全面“去男性化”，还声称美国政府中大量同性恋人士背后是commie政治颠覆阴谋，要积极抵抗“子宫安全感”，抵抗“逃离到同性性中的冲动”，男性气质焦虑解释了很多政治评论家对于军事胜算的不确定感。由此，反共产主义亦是守护美国的性别化价值。

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书评

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