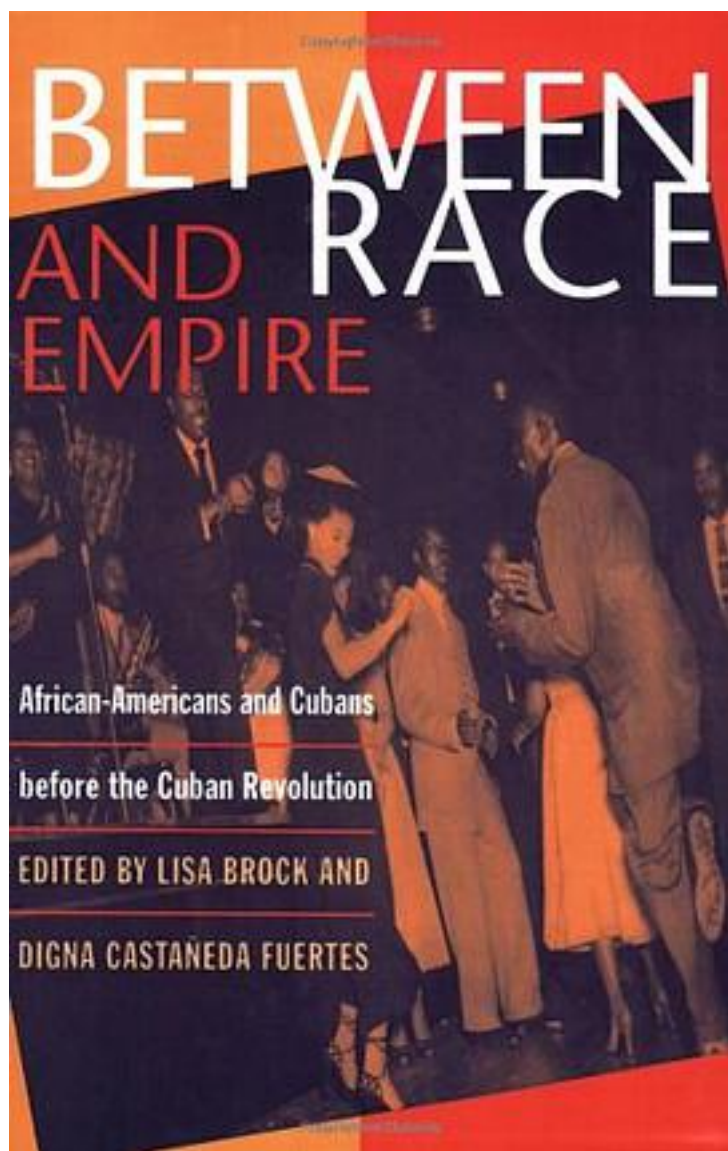


Between Race and Empire



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For many black Americans, the prominence and success of black Cubans in early efforts for independence and abolition highlighted a sense of racial identity and pride, while after U.S. intervention the suppression of Afro-Cuban aspirations created a strong interest among African-Americans concerning Cuban affairs. This collection, edited by a black Cuban and a black American, traces the relations between Cubans and African-Americans from the abolitionist era to the Cuban Revolution of 1959. The eleven essays gathered here, written by scholars from both countries, heighten our appreciation of African-Americans as international actors and challenges the notion that Cubans had little or no race consciousness. This is the first study of the world capitalist system to track the international consciousness of working peoples, peoples of color, and women. With a focus on two sets of peoples not in state power, "Between Race and Empire" expands our understanding of 'history from below,' and reflects current trends in Pan-Africanist and African Diaspora studies by tracing a little-studied linkage between two peoples of African descent. Lisa Brock is Associate Professor of African History and Diaspora Studies, Department of Liberal Arts, School of the Art Institute of Chicago. Digna Castaneda Fuertes is Senior Professor of Caribbean History and Senior Advisor for graduate diplomas in History, University of Havana, Cuba.

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