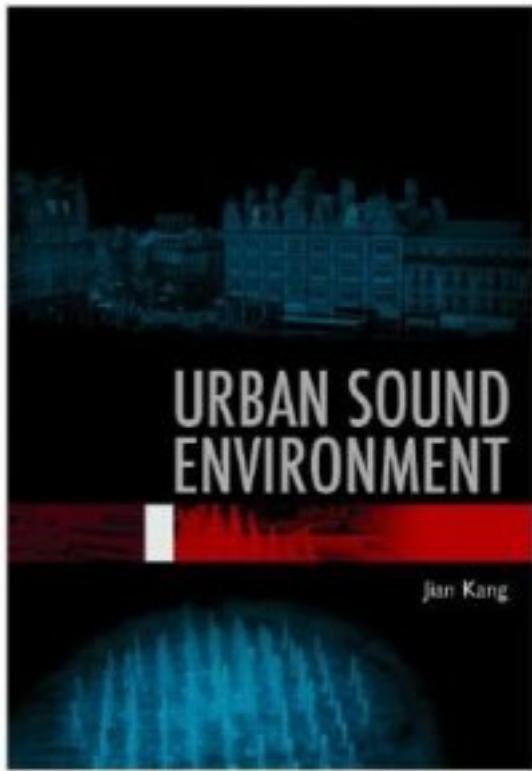


# Urban Sound Environment



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著者:Kang, Jian

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Over the past two decades there have been many major new developments in the field of urban sound environment. Jian Kang introduces and examines these key developments, including:

the development of prediction methods for urban sound propagation  
establishment and application of noise-mapping software

new noise control measures and design methods.

Also covered is the new EU directive on noise and the substantial actions it has brought about across Europe.

As the importance of soundscape, acoustic comfort and sound environment design have become widely recognized, *Urban Sound Environments* is a thoroughly useful book for students and practitioners in a wide range of fields, from urban planning and landscape through to architecture and acoustics.

作者介绍:

Jian Kang is Professor of Acoustics at the School of Architecture, University of Sheffield. He has conducted research in environmental acoustics for 20 years. He has published 3 books, over 100 refereed journal papers and book chapters, and over 250 conference papers and technical reports. He has been the principal investigator for over 50 research projects funded by EPSRC, AHRC, Royal Society, British Academy, British Council, DTI, Nuffield Foundation, Hong Kong TDG, China NSF, Acoustical Society of America, German AvH, industry, etc.; and has been a consultant for over 50 major acoustics and noise control projects in the UK, Germany, Hong Kong and China.

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标签

声景

城市声环境

soundscape

评论

了解了一下landscape之外的soundscape，但康健老师的研究方法太理工了，不是很难看懂就是很难认同。也许更感兴趣的是城市声音的考古学.....

声景圣经？康健教授

详细具体，声景的解析很全面，只是内容多篇幅短，不够深入

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书评

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