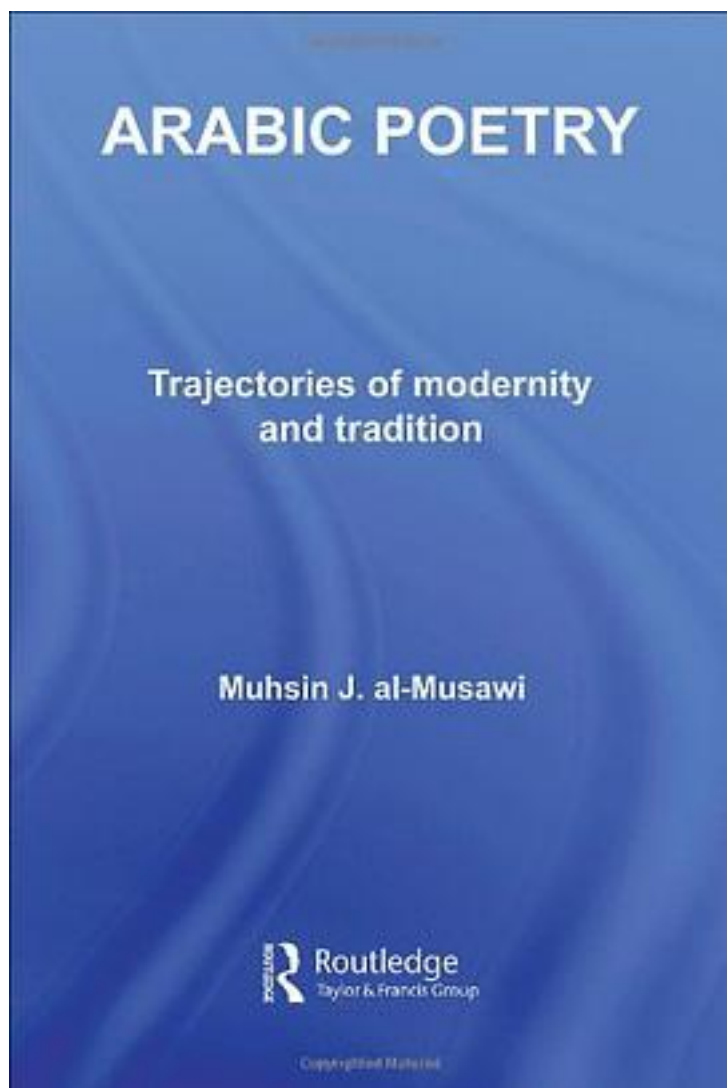


Arabic Poetry



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著者:al-Musawi, Muhsin J.

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Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. This text studies the poetic in its complexity, relating to issues of: selfhood, individuality, community, religion, ideology, nation, class, and gender. Al-Musawi also studies in context, issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. It employs current literary theory and provides comprehensive coverage of modern and post-modern poetry from the 1950s onwards. "Arabic Poetry" is essential reading for those with interests in Arabic culture and literature and Middle East studies.

作者介绍:

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