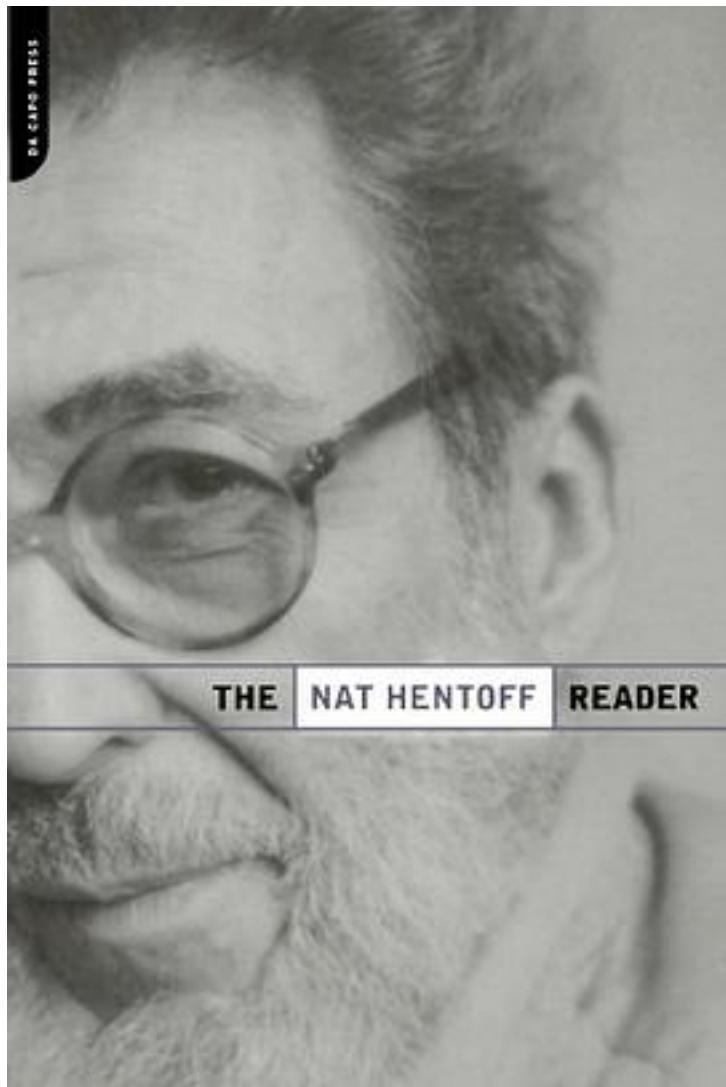


The Nat Hentoff Reader



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More than 20 years of Nat Hentoff's dazzling and provocative writings on jazz, politics, and American thought. From the Bill of Rights, freedom of speech, and civil rights to jazz, blues, and country music, Nat Hentoff has written about American life for decades, in *The Atlantic Monthly*, *The New Yorker*, *the Village Voice*, *the Wall Street Journal*, and *JazzTimes*, among countless other publications. The *New York Times* has hailed Hentoff's work as "an invigorating and entertaining reminder of why freedom of expression matters." The *Washington Post Book World* has called Hentoff "an old-fashioned music lover who likes, as Charlie Parker once put it, 'to listen to the stories' that good music tells." Nat Hentoff is a legend. And now, for the first time, here are his most important writings of the past twenty years—the quintessential Hentoff on everything from Cardinal John O'Connor to Merle Haggard, racism and political correctness in the classroom to Lester Young, Dizzy Gillespie to the censorship of *Huckleberry Finn*. Controversial? You bet. Whatever the topic, *The Nat Hentoff Reader* shows a man of passion and insight, of streetwise wit and polished eloquence—a true American original.

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