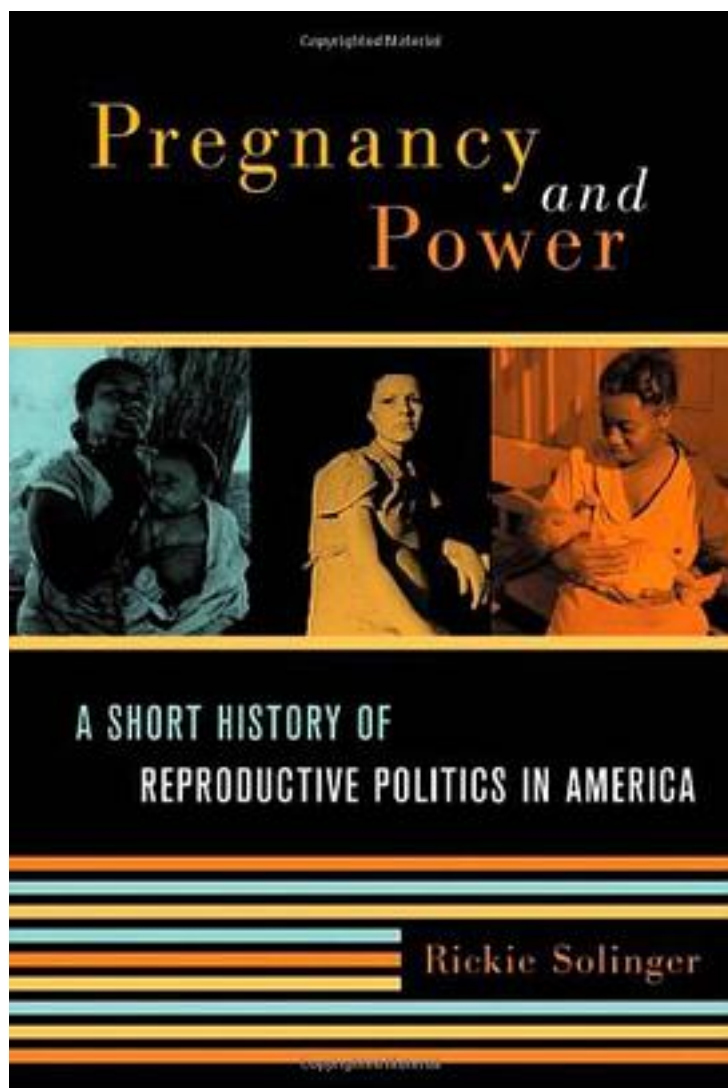


# Pregnancy and Power



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著者:Rickie Solinger

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A sweeping chronicle of women's battles for reproductive freedom throughout American history, "Pregnancy and Power" explores the many forces - social, racial, economic, and political - that have shaped women's reproductive lives in the United States. Leading historian Rickie Solinger argues that a woman's control over her body involves much more than the right to choose an abortion. Reproductive politics were at play when slaveholders devised breeding schemes, when nineteenth-century employers restricted women's work hours, and when doctors pressed African American women to be sterilized in the 1960s. Pregnancy and Power is filled with powerful accounts of the fights various groups of women waged in this country to control their bodies and their destinies, from colonial anti-miscegenation laws to anti-contraceptive laws to the 1990s welfare reforms that punished poor women for having children. Solinger asks which women have how many children under what circumstances, and shows how reproductive experiences have been encouraged or coerced, rewarded or punished, honored or exploited over the last 250 years. Viewed in this way, the debate over reproductive rights raises questions about access to sex education and prenatal care, about housing laws, about access to citizenship, and about which women lose children to adoption and foster care. "Pregnancy and Power" shows that a complete understanding of reproductive politics must take into account the many players shaping public policy - lawmakers, educators, employers, clergy, physicians - as well as the consequences for women who obey and resist these policies. Tracing the diverse plotlines of women's reproductive lives throughout American history, Solinger redefines the idea of reproductive freedom, putting race and class at the center of the struggle to control sex and pregnancy in America.

作者介绍:

Rickie Solinger is a historian, the editor of a book series on reproductive justice, and a curator who organizes exhibitions associated with the themes of her books. Her books include *Wake Up Little Susie: Single Pregnancy and Race Before Roe v. Wade*, *The Abortionist: A Woman Against the Law*, and *Beggars and Choosers: How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States*.

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