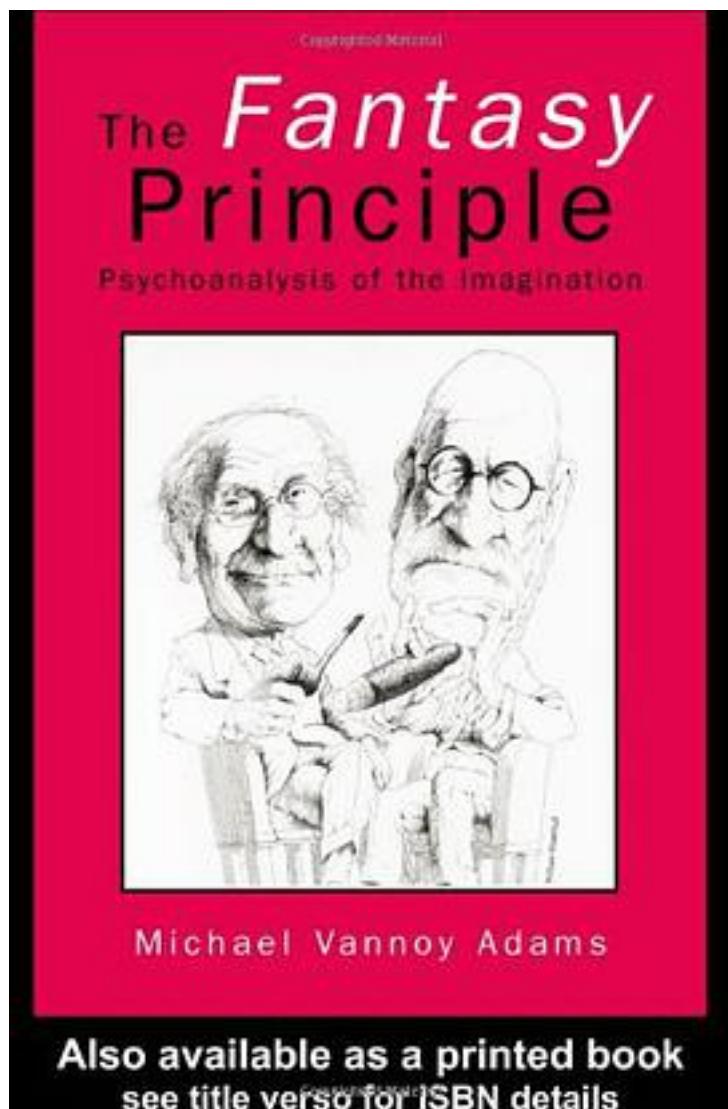


The Fantasy Principle



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出版者:Routledge

出版时间:

装帧:Pap

isbn:9781583918197

Contemporary psychoanalysis needs less reality and more fantasy; what Michael Vannoy Adams calls the "fantasy principle." "The Fantasy Principle" radically affirms the centrality of imagination. It challenges us to exercise and explore the imagination, shows us how to value vitally important images that emerge from the unconscious, how to evoke such images, and how to engage them decisively. It shows readers how to apply Jungian techniques to interpret images accurately and to experience images immediately and intimately through what Jung calls "active imagination." "The Fantasy Principle" makes a strong case for a new school of psychoanalysis - the school of "imaginal psychology" - which emphasizes the transformative impact of images. All those who desire to give individuals an opportunity to become more imaginative will find this book fascinating reading.

作者介绍:

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标签

哲学

评论

这本书带来的启发是：意象概念是理解荣格原型理论的一个重要切入点。Adams认为意象是荣格精神理论的核心概念，因为荣格的意象观结合了本体论和存在论的态度——意象既有本体也有表现，这让意象的生成对精神内容具有一种承载和建构的作用。由此，我们可以从意象本位来理解荣格的精神理论，即“自我”“意识”等精神概念都只是被建构起来的意象，并在意象这一框架中结合了形式与内容两个面向。

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书评

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