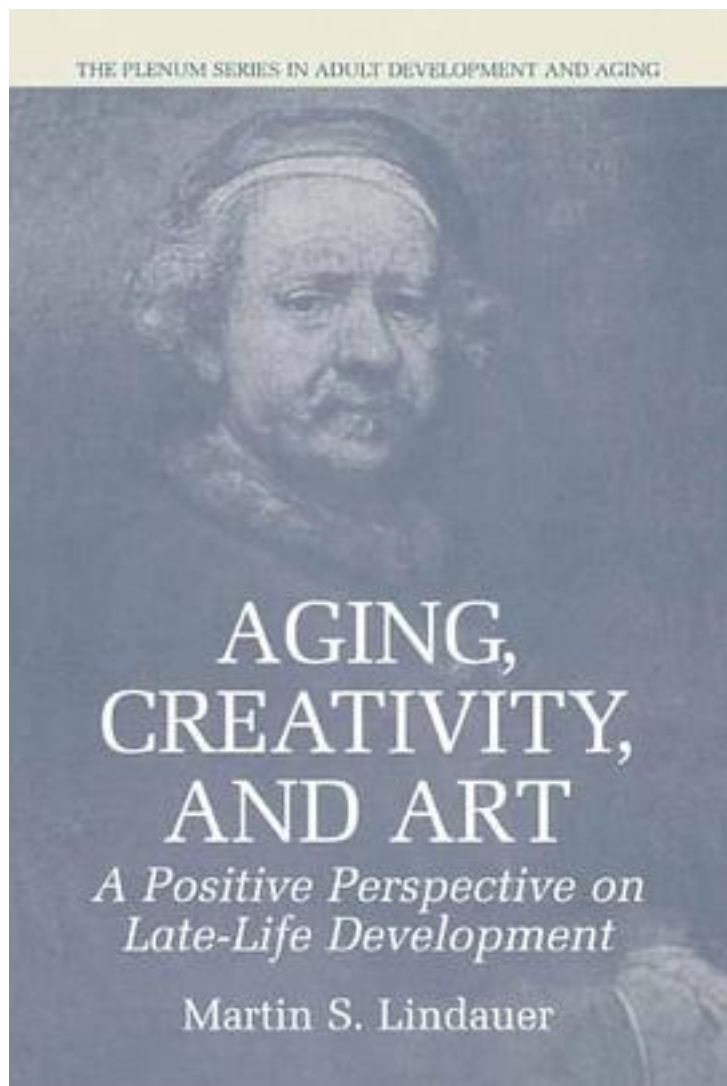


Aging, Creativity and Art



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This volume explores the strengths and opportunities of old age as these are manifested by the accomplishments of aging artists, late artistic works, and elderly arts audiences. It critically examines the psychology of creativity, cognitive development, and gerontology, and will be of interest to a wide range of professionals and students in these fields.

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