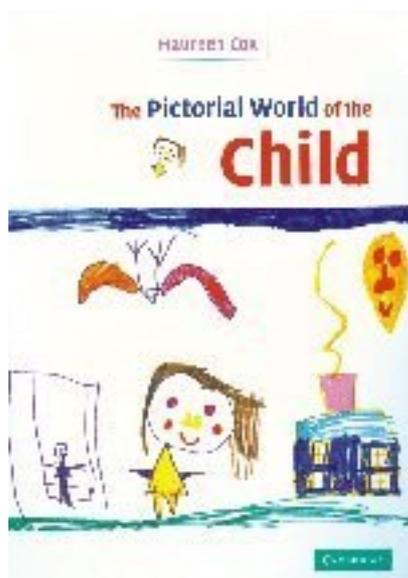


# The Pictorial World of the Child



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著者:Cox, Maureen V.

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In this lavishly illustrated book, Maureen Cox gives a comprehensive and scholarly account of children's understanding and appreciation of art and their developing ability to produce their own pictures. She discusses the main influences on children's picture-making, including the popular media, adults' examples and other children's pictures. As well as discussing the artistic development of typically developing children, the book also includes a discussion of children with intellectual disabilities and those with a talent for art, some of whom are children with autism. We tend to think of pictures as a strictly visual medium, but the section on blind children's ability to recognise pictures challenges this assumption. Cox evaluates the way that various professional groups use children's pictures, for example to aid recall of past events. Finally, she discusses the art curricula in different countries and different educational philosophies and suggests ways in which these different approaches could be evaluated.

## 作者介绍:

### About the Author

Maureen Cox is Reader in Psychology at the University of York. She has published eight books including Visual Order: The Nature and Development of Pictorial Presentation (edited with N. H. Freeman, Cambridge, 1985), The Child's Point of View: The Development of Cognition and Language, 2nd edition (1991), Children's Drawings (1992), and Teaching Young Children to Draw (with G. Cooke and D. Griffin, 1998).

### Reviews

'Cox effortlessly navigates a large body of work to provide a lavishly illustrated, beautifully written coherent contemporary account of the study of children's pictorial representation. ... both engaging and informative - a rich overview of the research. Whether you are a researcher, student or interested browser, you should definitely buy ... this book.' The Psychologist

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## 标签

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