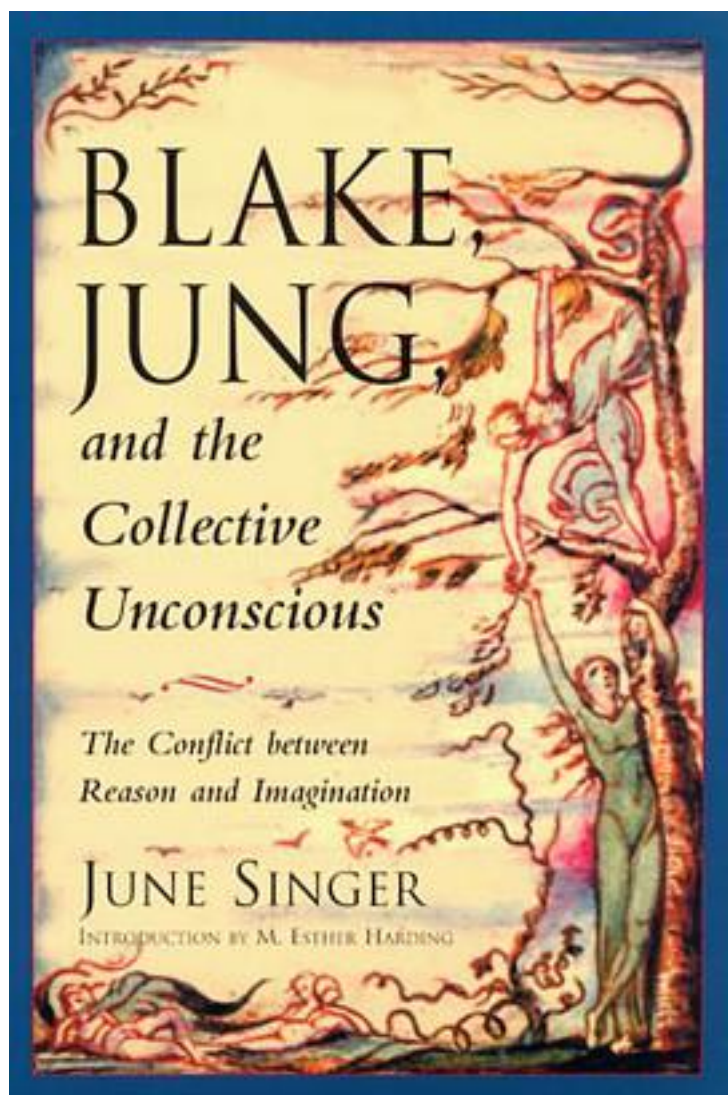


Blake, Jung and the Collective Unconscious



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In this thoughtful discussion of Blake's well-known Marriage of Heaven and Hell, June Singer, a well-known Jungian analyst, shows us that Blake was actually tapping into the collective unconscious and giving form and voice to the primordial psychological energies that he experienced in his inner and outer worlds.

作者介绍:

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评论

Such gentle prophets, they bring upon the most imaginative visions only for fools to coalesce paradise with pennies.

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