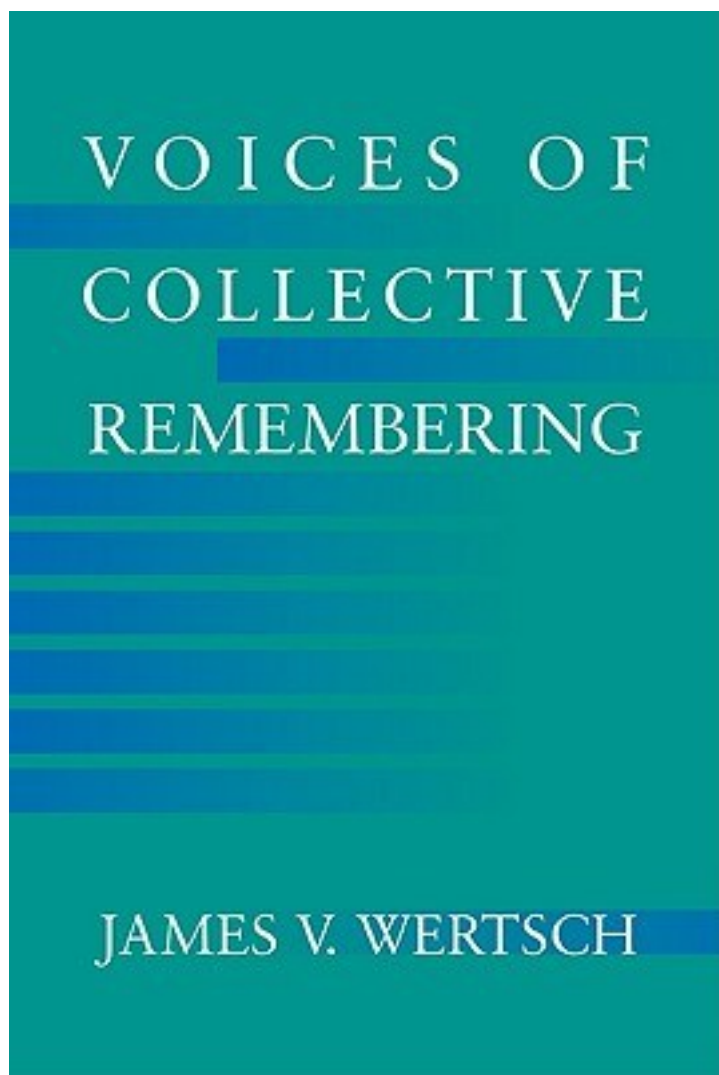


# Voices of Collective Remembering



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There is currently a great deal of discussion in the humanities and social sciences about collective memory, but there is very little agreement on what it is. The first goal of this volume is to review various understandings of this term to bring some coherence to the discussion. Drawing on this review, James V. Wertsch goes on to outline a particular version of collective remembering grounded in the use of 'textual resources', especially narratives. This takes him into the special properties of narrative that shape this process and into the issues of how these textual resources are produced and consumed. Wertsch brings these general ideas to life by examining the rapid, massive transformation of collective memory during the transition from Soviet to post-Soviet Russia.

作者介绍:

目录:

[Voices of Collective Remembering\\_ 下载链接1](#)

## 标签

记忆研究

记忆

collective.memory

传播学

人类学3

## 评论

敘事 (narrative) 是Wertsch討論集體記憶的主要媒介。它呈現在文本資源 (textual resources) 並且被生產與消費。集體記憶具有兩種功能：可供使用的「過去」、精準化表述的原則，而敘事也具備兩種功能，並依次與集體記憶的功能對應：敘事與其他敘事之間的關係、敘事與其再現對象的關係。這些敘事都是文化工具 (cultural tools)，構成了文本社群 (textual community)。最終，Wertsch認為集體記憶具有主動與活躍性、以社會性為基底以及

處於長期變動狀態這三個特質。  
這些理論框架透過蘇聯（后蘇聯時代）與關於二戰的集體記憶等案例予以論述，以揭示現代國家如何生產文本資源服務集體記憶，這些文本資源又如何被消費。

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书评

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