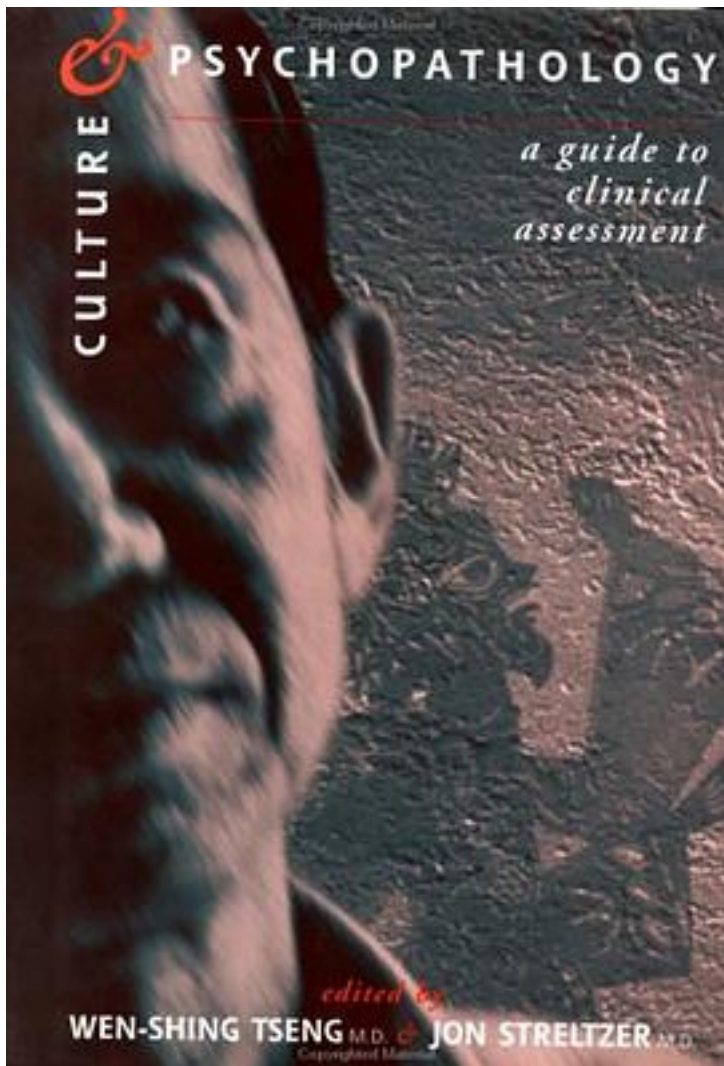


# Culture and Psychopathology



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An Asiatic patient complains of "elevated fire in the body." A Micronesian woman explains that she is "possessed by sea ghosts." A Latin man screams, striking his body violently with his fists upon hearing of his wife's death. Manifestations of severe psychiatric disorder ... or culture-bound expressions of more psychological issues? Culture is now acknowledged as an important consideration in diagnosis - in fact, this has been recognized formally in the DSM-IV. As technology and migration bring peoples into closer proximity to each other than ever before, the ability to reconcile imagery and behavior with cultural conceptualization becomes essential. And while this has led to an expansion of the literature, other sources do not offer the essential focus on assessment that Culture and Psychopathology does. The contributors to this authoritative volume address the complex and fascinating subject of psychological assessment across cultures. Chapters focus on issues including depression, anxiety, pain, psychoses, violent behavior, personality disorders and much more. The process of assessment is seen as an interactive dynamic between the patient and clinician. How this dynamic plays out - what lies at the cultural crossroads between presentation and assessment - is an increasingly important component of effective intervention. "Culture and Psychopathology" provides a stimulating look at this key theme of contemporary practice.

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