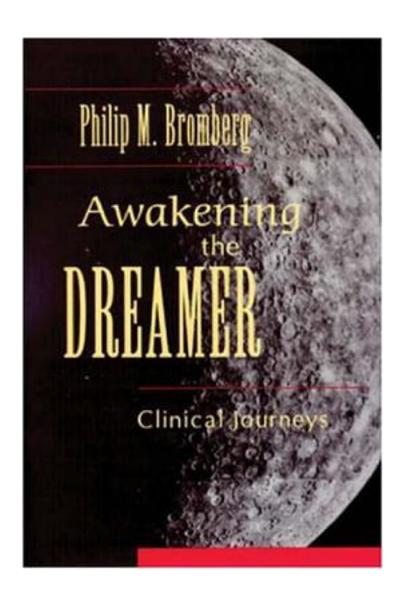
## Awakening the Dreamer



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In "Awakening the Dreamer: Clinical Journeys", Philip Bromberg continues the illuminating explorations into dissociation and clinical process begun in his seminal "Standing in the Spaces" (TAP, 1998). Bromberg is among our most gifted clinical writers, especially in his unique ability to record peripheral variations in relatedness those subtle, split-second changes that capture the powerful workings of dissociation and, as such, chart the changing self-states that analyst and patient bring to the moment. Three interrelated contentions weave their way through these essays. For Bromberg, a model of mind premised on the centrality of self-states and dissociation not only offers the optimal lens for comprehending and interpreting clinical data; it also provides maximum leverage for achieving true intersubjective relatedness. And finally, this manner of looking at clinical data offers the best vantage point for integrating psychoanalytic experience with the burgeoning findings of contemporary neuroscience, cognitive and developmental psychology, and attachment research. But, these essays are no esoteric attempt at theory construction for its own sake. Bromberg consistently brings the reader into the felt human experience at the heart of the clinical encounter. Dreams are approached not as texts in need of deciphering but as means of contacting genuine but not yet fully conscious self-states. From here, he explores how the patient's "dreamer" and the analyst's "dreamer" can come together to turn the "real" into the "really real" of mutative therapeutic dialogue. The "difficult," frequently traumatized patient is newly appraised in terms of tensions within the therapeutic dyad. Such patients, Bromberg finds, sense dangers within the dyad that the analyst unwittingly heightens. And then, there is the "haunted" patient who carries a sense of preordained doom through years of otherwise productive work - until the analyst can finally feel the patient's doom as his or her own. Laced with Bromberg's characteristic honesty, humor, and thoughtfulness, these essays elegantly attest to the mind's reliance on dissociation, in both normal and pathological variants, in the ongoing effort to maintain self-organization. "Awakening the Dreamer", no less than "Standing in the Spaces", is destined to become a permanent part of the literature on therapeutic process and change.

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