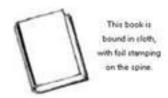
Modeling Consciousness Across the Disciplines



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Drawing on a variety of scholarly perspectives, this extraordinary volume explores the nature of consciousness and highlights the importance of interdisciplinary dialogue for understanding the many facets of this subject. The contributors to this volume come from diverse fields within science and the humanities, including neuropsychology, art history, rhetoric, philosophy, history, and physical science. While revealing how the perspectives within a discipline guide researchers toward particular conclusions, this volume demonstrates the inherent difficulty in studying consciousness from a single point of view and exposes the conceptual inadequacies that arise when consciousness studies are localized within one discipline. This timely collection breathes life into a topic that has a long history of scholarly interest, providing researchers from diverse backgrounds with much to contemplate.

作者介绍:

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