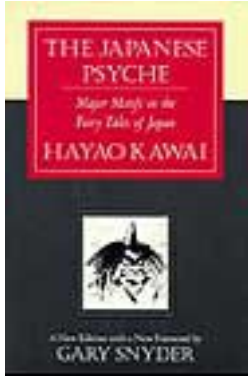


The Japanese Psyche: Major Motifs in the Fairy Tales of Japan



[The Japanese Psyche: Major Motifs in the Fairy Tales of Japan_ 下载链接1](#)

著者:Kawai, Hayao

出版者:Spring Publications

出版时间:1996

装帧:Pap

isbn:9780882143682

This book examines the haunting, sad, and lovely depths of the Japanese soul by studying their idiosyncratic figures: terrible women who eat people, obscene escapes from the Oni monsters, brother-sister bonds, undersea dragon palaces, movements between "worlds". We learn why so few tales end in a "happily-ever-after" marriage, and why the female figure best represents the culture's ego and possible future.

作者介绍:

Prof. Kawai, the first Jungian analyst in Japan, has received many honors including distinguished literary prizes for this book. He now holds a most senior position in the Ministry of Culture.

目录:

[The Japanese Psyche: Major Motifs in the Fairy Tales of Japan_ 下载链接1](#)

标签

日本

人文

评论

[The Japanese Psyche: Major Motifs in the Fairy Tales of Japan_ 下载链接1](#)

书评

[The Japanese Psyche: Major Motifs in the Fairy Tales of Japan_ 下载链接1](#)