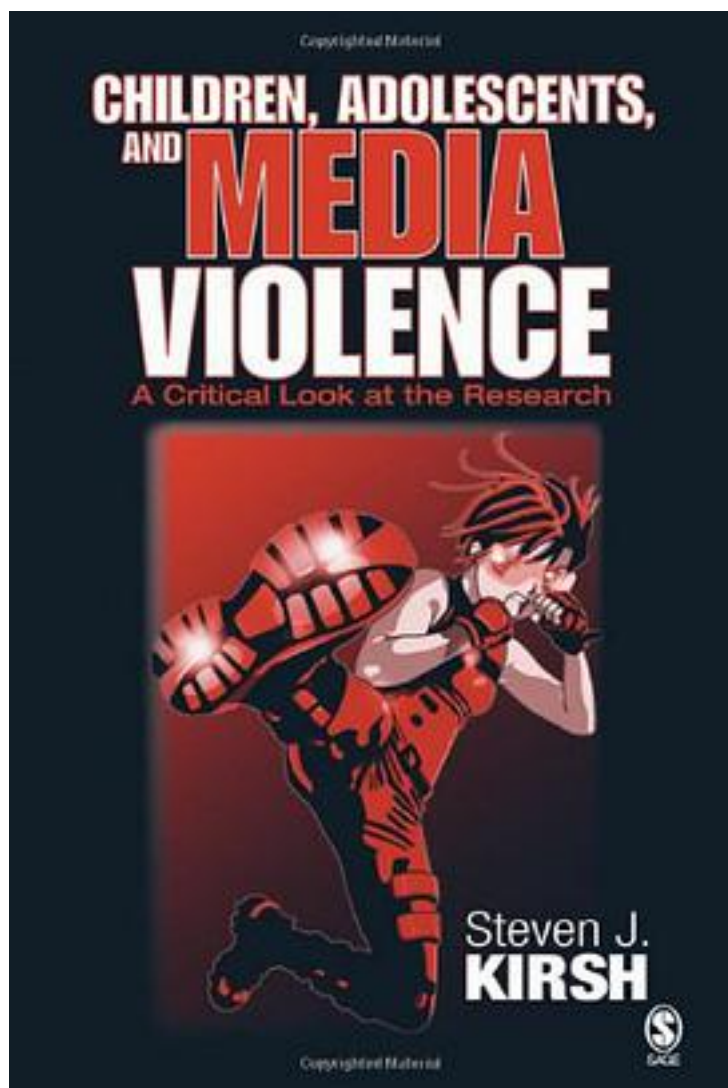


# Children, Adolescents, and Media Violence



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"Children, Adolescents, and Media Violence" is a state of the art assessment of this complex issue. Providing both historical and theoretical context, Dr Kirsh expertly guides the reader through the maze of myth and scientific evidence on media violence effects on children and youth. Eminently readable, this book is an essential resource for anyone who wants to understand the scientific methodology, results, and policy implications of media violence research' - Jeanne B Funk, University of Toledo.

"Children, Adolescents, and Media Violence" provides a comprehensive review and critique of the literature related to media violence in all its forms during childhood and adolescence. Special attention is paid to evaluating the role of the development processes in media violence research and to stressing the importance of methodology in understanding that research. The developmental analysis taken by the author allows for the identification of age-related 'holes' in the literature and helps the reader to become a critical consumer of the research. The book also provides the most comprehensive overview available of the effects of media violence on children and adolescents. Key features include: a developmental perspective, utilizing three themes throughout the text - critical assessment of research, the importance of development in evaluating research and identifying the next step in the research process; multiple forms of media violence to broaden the scope of discussion; discusses and critiques the five major theories utilized to explain the impact of media violence on children and adolescents; chapter-opening introductions to draw in readers and to set the stage for the content to come; and, extended discussion beyond explicit media violence to address the potential benefits and harm associated with nonviolent media consumption.

作者介绍:

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标签

评论

令我感兴趣的不是作者介绍的各种传播学理论或者统计数字，而是为了一方面保护言论自由，一方面避免暴力内容影响未成年人，各个机构与组织创建的针对漫画，音乐，电影，电视与游戏的分级机制。

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书评

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