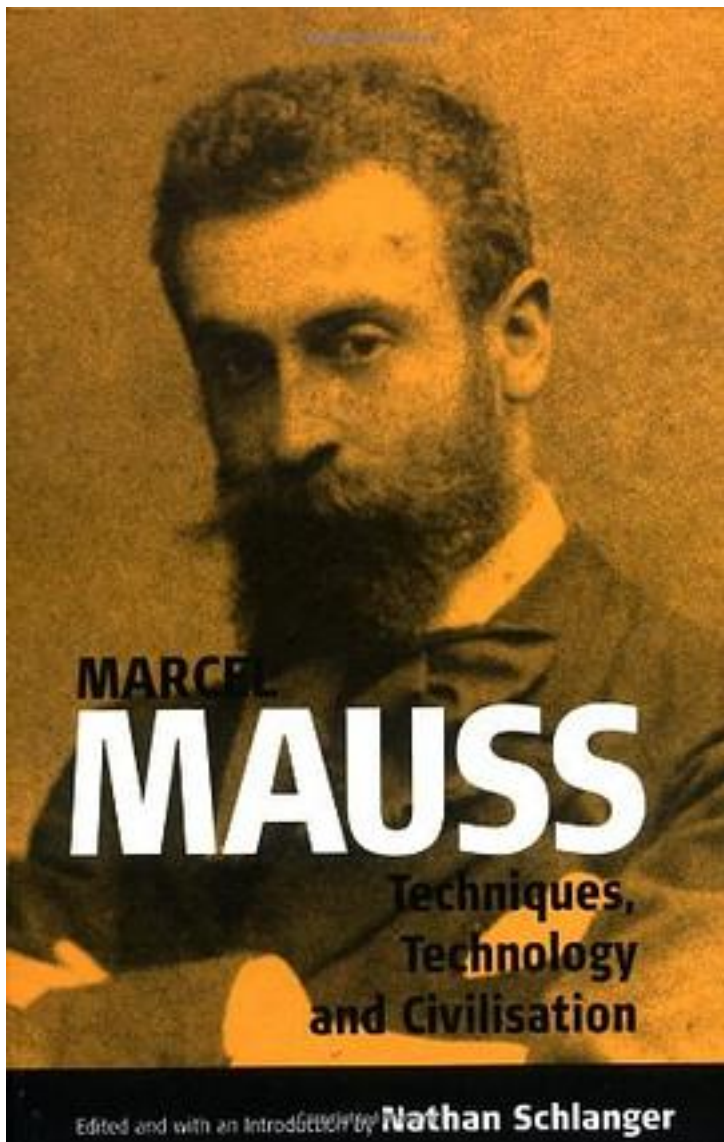


Techniques, Technology and Civilization



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著者:Marcel Mauss

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Marcel Mauss's writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition, and they also highlight the theoretical and ideological challenges surrounding this field of study. A selection of Mauss's texts — including his major statements on methodology, on body techniques, on practical reason, on nation and civilisation, on progress, and so forth — are here translated and presented together for the first time, with a discussion of their context, impact and implications. This book will interest scholars and students dealing with the French sociological tradition, and also more generally those concerned with technology and material culture studies in archaeological, anthropological or contemporary settings.

作者介绍:

Nathan Schlanger coordinates the AREA project (Archives of European Archaeology) at the INHA, Paris. He has published on prehistoric archaeology, on the technological contributions of Mauss and Leroi-Gourhan, and on the history of archaeology in colonial (African) contexts.

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A Note on the Illustrations

Introduction: Technological Commitments: Marcel Mauss and the Study of Techniques in the French Social Sciences (Nathan Schlanger)

Texts

Chapter 1. Technology (1901) (Emile Durkheim)

Chapter 2. Technology. Introduction (1903) (Henri Hubert)

Chapter 3. Note on the Concept of Civilisation (1913) (Emile Durkheim and Marcel Mauss)

Chapter 4. The Nation (1920/1953, extracts)

Chapter 5. The Divisions of Sociology (1927, extracts)

Chapter 6. Debate on the Origins of Human Technology (1929)

Chapter 7. Civilisations, Their Elements and Forms (1929/1930)

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标签

文化史

社会学

人类学

莫斯

法学-社会学

人类学。

评论

在法语里Technology的意思是The science of techniques. 翻译成中文也就是技术等于技艺学。Technology在英语或德语里都代指工业化的，自动的技术。于是这造成了我的一点疑惑，Mauss认为”原始与现代的分别往往是没有依据的。”这个观点显然在理解人种上有包容和救赎的可能。但是由于他强调传统，并且不区分现代与原始，使得他的techniques没有办法讨论自动化以及工业化。在他眼里或许电脑里的数据和洞穴里的象形文字都有一定的延续性。Mauss近乎扁平化的本体景观，与他的terminology是难以分开的。有用的地方是Mauss对于身体的强调。这个在海德格尔和西蒙东的学说里是没有的。要发展Mauss的话需要考虑如何身体技艺如何结合机械化和数据化。

就，读了身体技术部分，对我暂时疑似不是很有用@%¥#……

很有意思，科技与物质以及它们在身体上的呈现。想起罗兰写的，将身体看作是容器，以求更好地理解它。

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书评

转载：吴国盛 读《论技术、技艺与文明》

这个题目的书很吸引我们搞技术哲学的人，于是买了一本，可是这本书一开始就让人摸不着头脑，读不懂。

这是王铭铭主编的“现代人类学经典译丛”的一本，世界图书出版公司2010年9月出版。从勒口到王铭铭的中译本序都说这是法国...

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