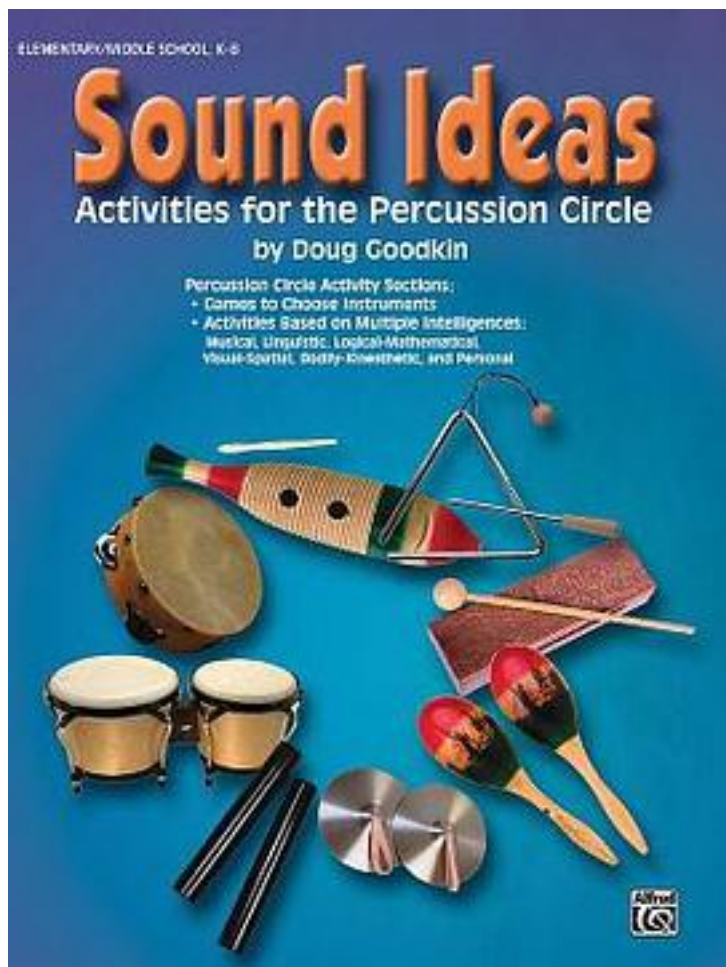# Sound Ideas

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As people from record collectors to file swappers know, the experience of music - making it, marketing it, listening to it - relies heavily on technology. From the viola that

amplifies the vibrations of a string to the CD player that turns digital bits into varying voltage, music and technology are deeply intertwined. What was gained - or lost - when compact discs replaced vinyl as the mass-market medium? What unique creative input does the musician bring to the music, and what contribution is made by the instrument? Do digital synthesizers offer unlimited range of sonic potential, or do their push-button interfaces and acoustical models lead to cookie-cutter productions? Through this interrogation of sound and technology, Aden Evens provides an acute consideration of how music becomes sensible, advancing original variations on the themes of creativity and habit, analog and digital technologies, and improvisation and repetition. Evens elegantly and forcefully dissects the paradoxes of digital culture and reveals how technology has profound implications for the phenomenology of art. Sound Ideas reinvents the philosophy of music in a way that encompasses traditional aspects of musicology, avant-garde explorations of music's relation to noise and silence, and the consequences of digitization.

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