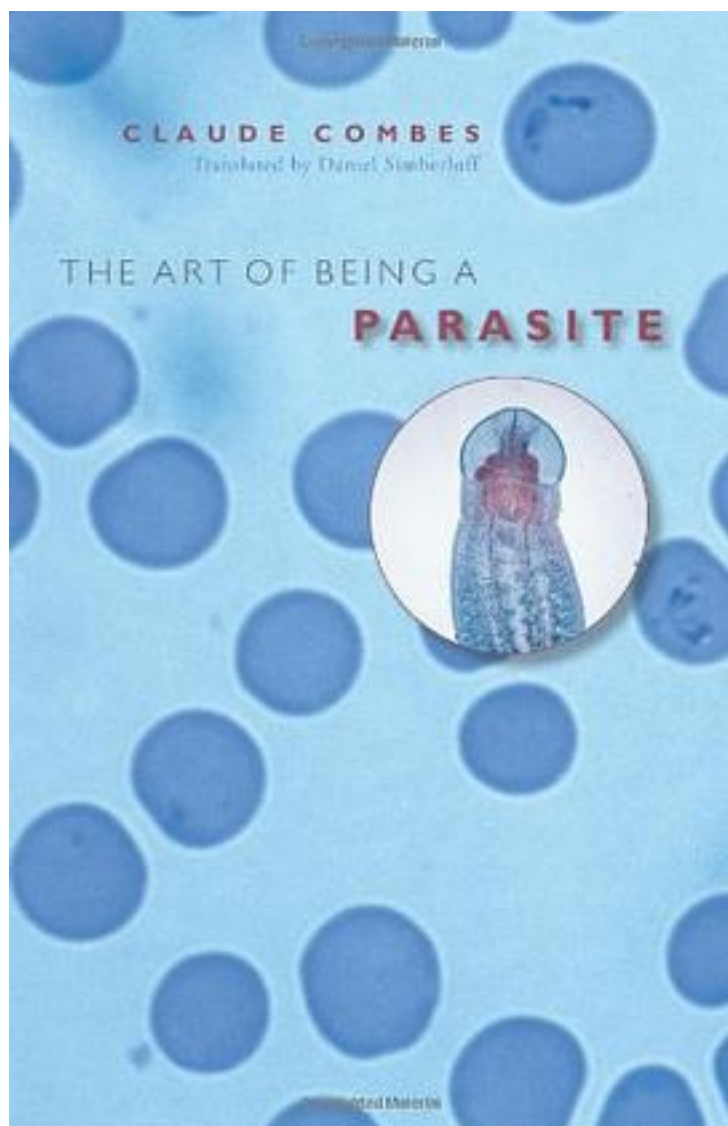


# The Art of Being a Parasite



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Parasites are masterful works of evolutionary art. The tiny mite *Hisliostoma* laboratorum, a parasite of *Drosophila*, launches itself, in an incredible display of evolutionary engineering, like a surface-to-air missile at a fruit fly far above its head. Gravid mussels such as *Lampsilis ventricosa* undulate excitedly as they release their parasitic larval offspring, conning greedy predators in search of a tasty meal into hosting the parasite. *The Art of Being a Parasite* is an extensive collection of these and other wonderful and weird stories that illuminate the ecology and evolution of interactions between species. Claude Combes illustrates what it means to be a parasite by considering every stage of its interactions, from invading and reproducing to leaving the host. An accessible and engaging follow-up to Combes's *Parasitism: The Ecology and Evolution of Intimate Interactions*, this book will be of interest to both scholars and nonspecialists in the fields of biodiversity, natural history, ecology, public health, and evolution.

作者介绍:

目录:

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