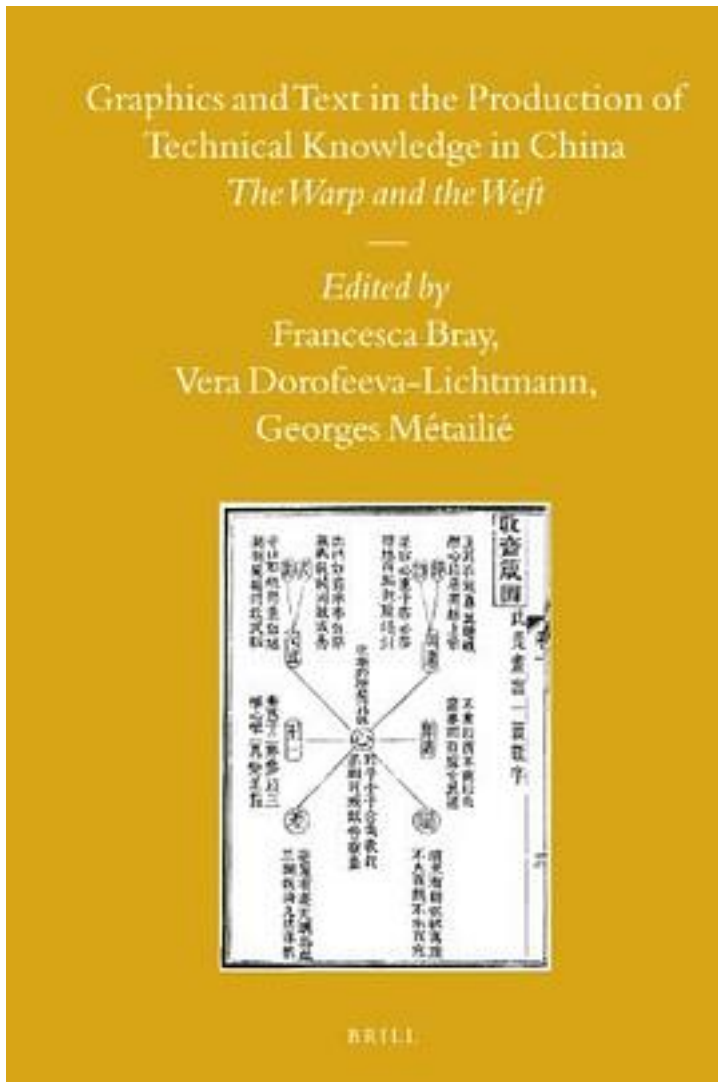


Graphics and Text in the Production of Technical Knowledge in China



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This collection offers a challenging new interpretation of technical knowledge in Chinese thought and practice. Conveying technical knowledge in China through charts, plans or drawings (tu) dates back to antiquity. Earlier studies focused on specialised forms of tu like maps or drawings of machines. Here, however, tu is identified in Chinese terms, viz. as a philosophical category of knowledge production: visual templates for action, spanning a range from mandala to modernist mapping projects, inseparable from writing but with distinctive powers of communication. A distinction is made between two principal types of tu: ritual/symbolic and representational, highlighting essential issues such as historical shifts in their significance, the relations between tu and political power, media for inscribing tu and the impact of printing, and encounters with the West.

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目录:

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标签

海外中国研究

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评论

中文标题恐怕可以译为《中国技术知识生产中的图书：经纬》。近年史家及艺术史家都争先恐后地研究craftship，不知下一步是不是研究战争了。也许是之前的期待太高了，相对乏味,尤其是第二部分。

Started with high expectation but ended with disappointment. Only few chapters are fairly good, some are just self-repeating, and the others are so poorly written. As always, Brill editors are incredibly careless, irresponsible, and lazy, or simply incapable that they should be so ashamed for being paid.

Iwo
Amelung的 “现代化国家的新地图：西方制图知识及其在19世纪和20世纪中国的应用”

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