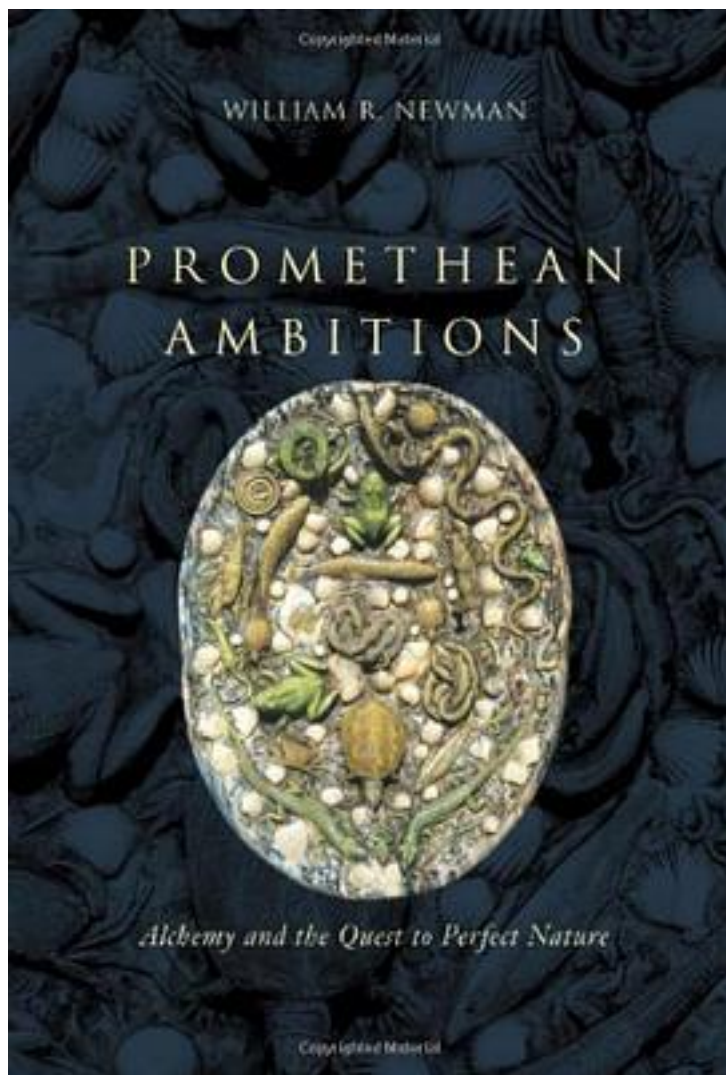


Promethean Ambitions



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著者:William R. Newman

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"In Promethean Ambitions", William R. Newman uses alchemy as a means to discuss the thinning boundary between the natural and the artificial. Focusing primarily on the period between 1200 and 1700, Newman examines the labors of pioneering alchemists and the impassioned - and often negative - responses to their efforts. Newman also shows that alchemy was not an unformed and capricious precursor to chemistry; it was an art founded on coherent philosophical and empirical principles - with vocal supporters and even louder critics - that attracted individuals of first-rate intellect. The historical relationship that he charts here between human creation and nature has innumerable implications today. "Promethean Ambitions" ably imbues a millennium-old scientific and ethical debate with modern relevance.

作者介绍:

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标签

科学史

神秘学

炼金术

STS

评论

读了头三章，偏语文学爬梳性质的炼金术观念史，就作者想处理的问题来说还是非常翔实，指出了其他一些学者没有指出的炼金术和其他知识领域及艺术形式之间的概念分野，值得参考。

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书评

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