

HCI Remixed



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Over almost three decades, the field of human-computer interaction (HCI) has produced a rich and varied literature. Although the focus of attention today is naturally on new work, older contributions that played a role in shaping the trajectory and character of the field have much to tell us. The contributors to HCI Remixed were asked

to reflect on a single work at least ten years old that influenced their approach to HCI. The result is this collection of fifty-one short, engaging, and idiosyncratic essays, reflections on a range of works in a variety of forms that chart the emergence of a new field.

An article, a demo, a book: any of these can solve a problem, demonstrate the usefulness of a new method, or prompt a shift in perspective. HCI Remixed offers us glimpses of how this comes about. The contributors consider such HCI classics as Sutherland's Sketchpad, Englebart's demo of NLS, and Fitts on Fitts' Law—and such forgotten gems as Pulfer's NRC Music Machine, and Galloway and Rabinowitz's Hole in Space. Others reflect on works somewhere in between classic and forgotten—Kidd's "The Marks Are on the Knowledge Worker," King Beach's "Becoming a Bartender," and others. Some contributors turn to works in neighboring disciplines—Henry Dreyfuss's book on industrial design, for example—and some range farther afield, to Lovelock's Gaia hypothesis and Jane Jacobs's *The Death and Life of Great American Cities*. Taken together, the essays offer an accessible, lively, and engaging introduction to HCI research that reflects the diversity of the field's beginnings.

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