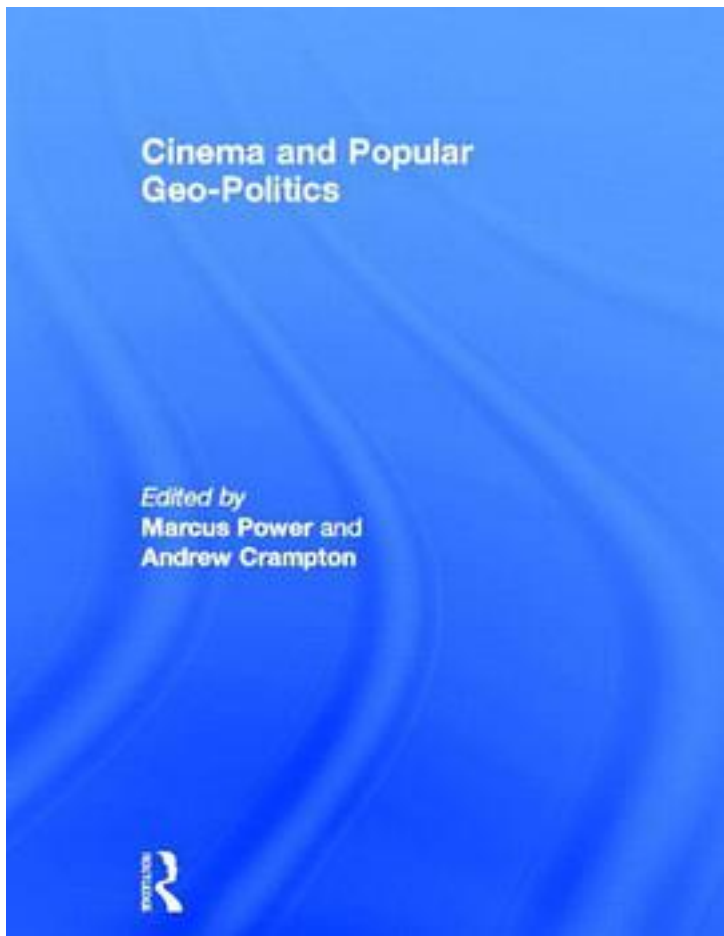


Cinema and Popular Geo-politics



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With a detailed range of approaches, this new collection investigates how cinematic narratives can and have been used to portray different political 'threats' and 'dangers'. Including a range of chapters with a contemporary focus, it studies issues such as: how

the geopolitical world has been constructed through film how cinema can provide explanatory narratives in periods of cultural and political anxiety, uneasiness and uncertainty. Examining the ways in which film impacts upon popular understandings of national identity and the changing geopolitical world, the book looks at how audiences make sense of the (geo)political messages and meanings contained within a variety of films - from the US productions of Hollywood, to Palestinian, Mexican, British, and German cinematic traditions. This thought-provoking book draws on an international range of contributions to discuss and fully investigate world cinema in light of key contemporary issues. This book was previously published as a special issue of Geopolitics.

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目录:

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