

In the Flesh



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Through an interview-based study, Victoria Pitts has researched the subcultural milieu of contemporary body modification, focusing on the ways sexuality, gender and ethnicity are being reconfigured through new body technologies - not only tattooing, but piercing, cyberpunk and such "neotribal" practices as scarification. She interprets the stories of 16 body modifiers (as well as some subcultural magazines and films) using the tools of feminist and queer theory.

作者介绍:

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