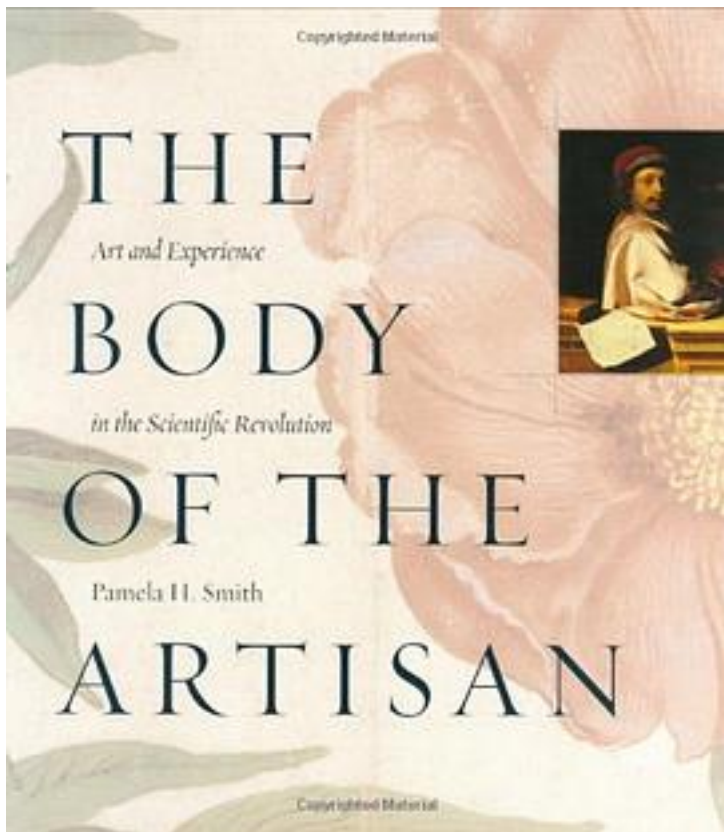


The Body of the Artisan



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著者:Pamela H. Smith

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In "The Body of the Artisan", Pamela H. Smith demonstrates how much early modern science owed to an unlikely source: artists and artisans. Goldsmiths, locksmiths, carpenters, and painters were all sought after by early scientists for their intimate, hands-on knowledge of natural materials, as well as their ability to manipulate them. Drawing on a fascinating array of new evidence from northern Europe, and including nearly 200 images of artisans' objects alongside their writings, "The Body of the

Artisan" convincingly demonstrates that artisans viewed knowledge as throughly rooted in matter and nature. "The Body of the Artisan" provides astonishingly vivid examples of this Renaissance synergy among art, craft, and science, recovering a forgotten episode of the Scientific Revolution - an episode that forever altered the way we see the natural world, and science too.

作者介绍:

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评论

“Knowledge can be gained by observing and experiencing—often by bodily struggle—the particularity of nature”Individual practitioner's "bodily engagement" with nature as central components in the birth of modernity.

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书评

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