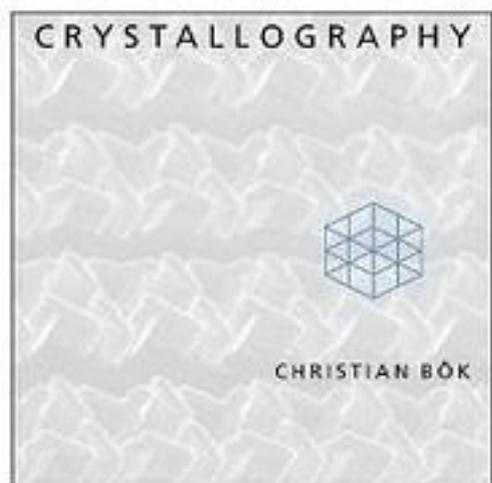


Crystallography



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著者:Christian Bök

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Published in 1994, "Crystallography" was a gem of a book, an instant hit that was nominated for the Gerald Lampert Award. It has been unavailable for an ice age, and Coach House Books is proud to bring it back. 'Crystal lography' means the study of crystals, but also, taken literally, 'lucid writing.' The book exists in the intersection of poetry and science, exploring the relationship between language and crystals - looking at language as a crystal, a space in which the chaos of individual parts align to expose a perfect formation of structure. As Bok himself says, 'a word is a bit of crystal in formation,' suggesting there is a space in which words, like crystals, can resonate pure form. Lucid, sparkling, a diamond of a book: "Crystallography" is a crystal-clear approach to the science of poetry from the author of Eunoia.

作者介绍:

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标签

评论

Not sure if I agree with Bök's understanding of language as mechanics and the results (the poems) of his experiments. Good try I guess.

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书评

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