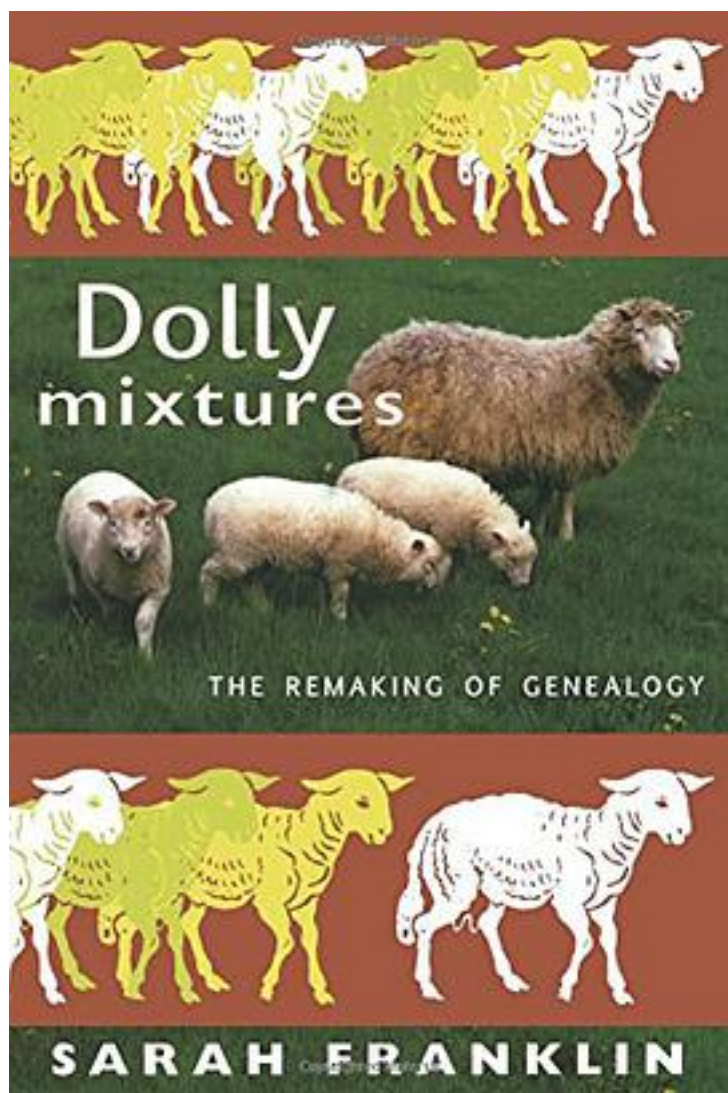


Dolly Mixtures



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著者:Sarah Franklin

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While the creation of Dolly the sheep, the world's most famous clone, triggered an enormous amount of discussion about human cloning, in *Dolly Mixtures* the anthropologist Sarah Franklin looks beyond that much-rehearsed controversy to some of the other reasons why the iconic animal's birth and death were significant. Building on the work of historians and anthropologists, Franklin reveals Dolly as the embodiment of agricultural, scientific, social, and commercial histories which are, in turn, bound up with national and imperial aspirations. Dolly was the offspring of a long tradition of animal domestication, as well as the more recent histories of capital accumulation through selective breeding, and enhanced national competitiveness through the control of biocapital. Franklin traces Dolly's connections to Britain's centuries-old sheep and wool markets (which were vital to the nation's industrial revolution) and to Britain's export of animals to its colonies—particularly Australia—to expand markets and produce wealth. Moving forward in time, she explains the celebrity sheep's links to the embryonic cell lines and global bioscientific innovation of the late twentieth century and early twenty-first.

Franklin combines wide-ranging sources—from historical accounts of sheep-breeding, to scientific representations of cloning by nuclear transfer, to popular media reports of Dolly's creation and birth—as she draws on gender and kinship theory as well as postcolonial and science studies. She argues that there is an urgent need for more nuanced responses to the complex intersections between the social and the biological, intersections which are literally reshaping reproduction and genealogy. In *Dolly Mixtures*, Franklin uses the renowned sheep as an opportunity to begin developing a critical language to identify and evaluate the reproductive possibilities that post-Dolly biology now faces, and to look back at some of the important historical formations that enabled and prefigured Dolly's creation.

作者介绍:

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标签

评论

没看出啥新意啊 frame听着挺好 拿Dolly来链接过去与将来 可具体操作挺平庸的就是告诉你 嗯 我们过去就有这欲望 Dolly不是横空出世的 这不是common sense吗? 花200页读个common sense真的能气炸

只有功成名就的教授才敢写一个内容如此分散，却草灰蛇线，内里形散神不散的sheepish book吧。重点：在克隆的时代，genealogy该被如何定义？生命又真的有所不同吗？

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书评

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