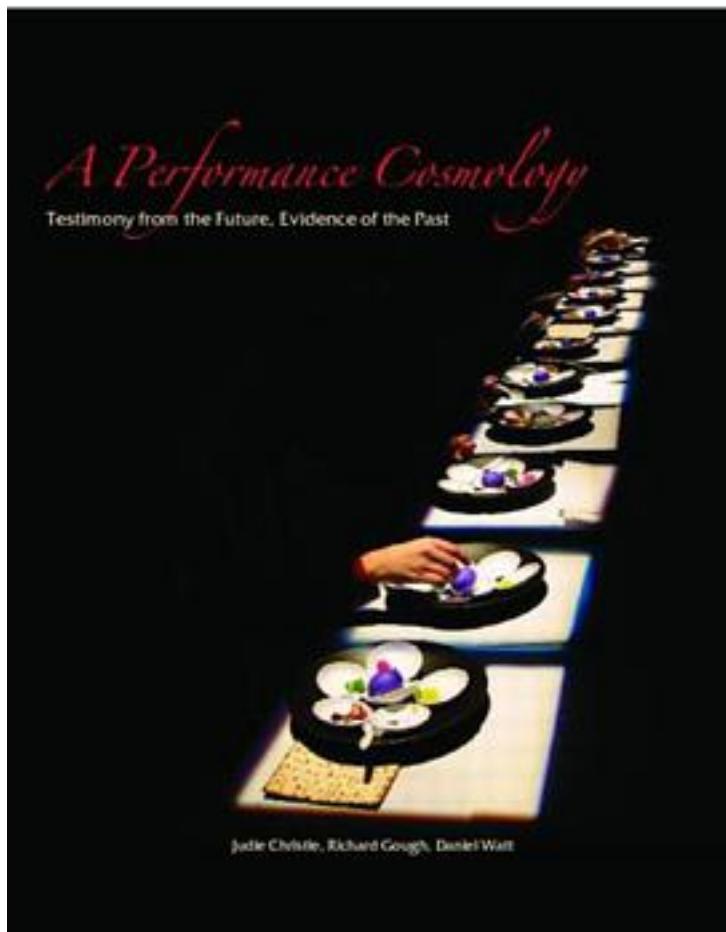


A Performance Cosmology



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Exploring thirty years of work by The Centre for Performance Research (CPR), "A Performance Cosmology" explores the future challenges of performance and theatre through a diverse and fascinating series of interviews, testimonies and perspectives

from leading international theatre practitioners and academics. The contributors include: Philip Auslander, Rustom Bharucha, Tim Etchells, Jane Goodall, Guillermo Gomez-Pena, Jon Mckenzie, Claire MacDonald, Susan Melrose, Alphonso Lingis, Richard Schechner, Rebecca Schneider, Edward Scheer and Freddie Rokem. "A Performance Cosmology" is structured as a travelogue through a matrix of strategic, imaginary, interdisciplinary field stations. This innovative framework enables readings, which disrupt linearity and afford different forms of thematic engagement. The resulting volume opens entirely new vistas on the old, new, and as yet unimagined, worlds of performance.

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