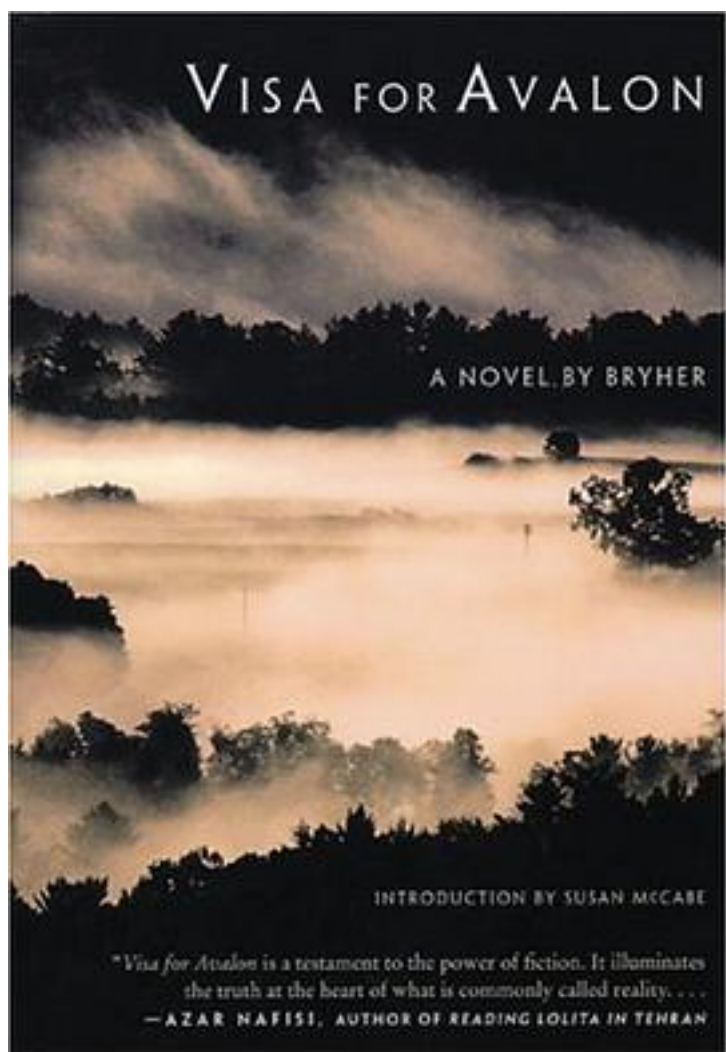


Visa for Avalon



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著者:Bryher

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In this chilling futuristic novel, four men and women attempt an escape to legendary Avalon after "the Movement" threatens the liberty and comforts they have taken for granted. "Visa for Avalon" takes place in an unnamed country and an unnamed time. In it, Bryher uses her knowledge of history and psychology to examine the eruption of a political crisis in a surprisingly familiar setting. First published in 1965, it resonates profoundly in the U.S. in 2004. The style is understated and tense as Bryher subtly suggests that closing our eyes to growing restrictions and loss of liberties does not protect us. And she offers a provocative commentary about the "paradise" of King Arthur's legendary Avalon, as well. This is a wake-up book that will encourage readers of all ages and backgrounds to defend democracy and get out and vote.. " . . . An enchantment-a journey and warning into the future . . . There is no one writing English fiction today who can say so much within a few magnificently chosen words."-Horace Gregory Bryher (1894-1983) was born in England and spent most of her adult life in Switzerland and in London. Her numerous novels and memoirs received high critical praise during her lifetime. However, nearly all of her work has been neglected during the past thirty years. Bryher was the partner of H.D., and she was the benefactor of many writers and thinkers, from Marianne Moore to Walter Benjamin. She was deeply involved in politics, film, and psychology, as well as literature. In addition to writing prolifically, she was the publisher of Contact Publishing, "Life and Letters Today," and "Close Up," and she helped to support the intellectual sanctum, Shakespeare and Company.

作者介绍:

Bryher (1894-1983) wrote many critically acclaimed novels and memoirs during her lifetime. She was deeply involved in film, politics, and psychology. She funded Contact Editions, and edited Life and Letters To-day and the first English film journal, Close Up. She was the longtime companion of H.D., and a generous supporter of numerous writers, artists, psychoanalysts, and culture icons, including Marianne Moore, Sigmund Freud, Walter Benjamin, and Sylvia Beach of Shakespeare and Company.

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