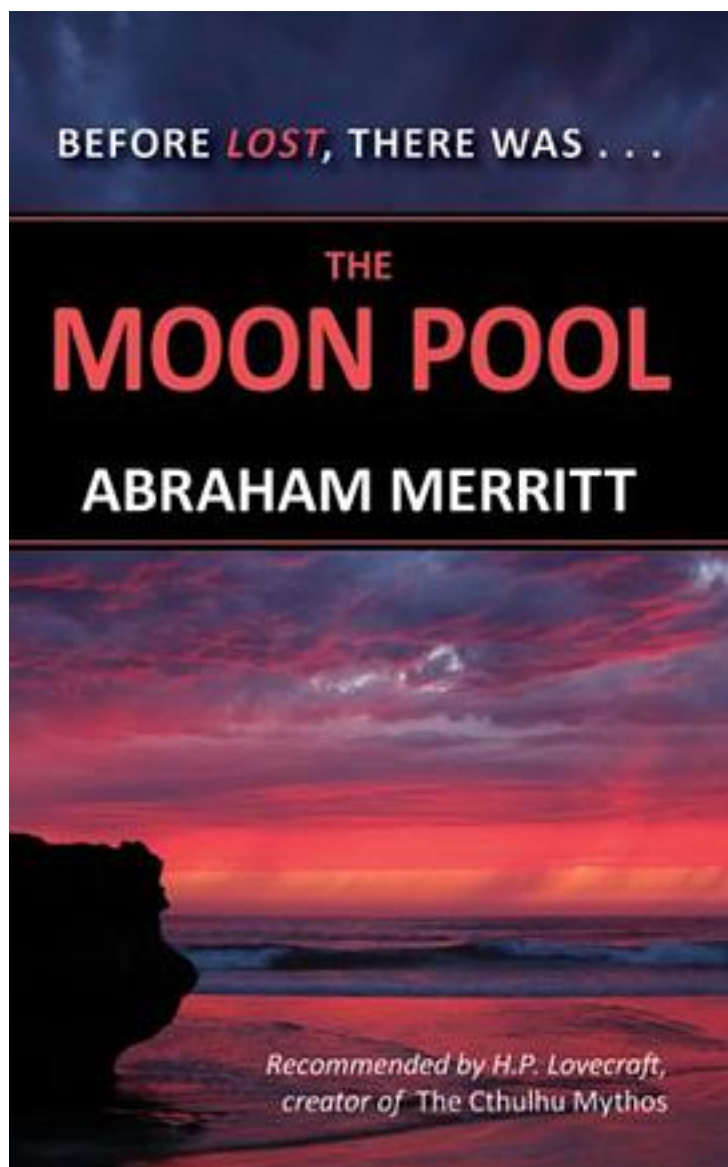


The Moon Pool



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著者:Merritt, Abraham

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On the island of Ponape in the South Pacific, the cold light of a full moon washes over the crumbling ruins of an ancient, vanished civilization. Unleashed from the depths is the Dweller, a glittering, enigmatic force of monstrous terror and radiant beauty that stalks the South Pacific, claiming all in its path. An international expedition led by American Walter Goodwin races to save those who have fallen victim to the Dweller. The dark mystery behind the malevolent force is Muria, a forgotten, mythic world deep within the earth that is home to a legendary people intent on reclaiming what was theirs long ago. This commemorative edition of *The Moon Pool* features an introduction by Robert Silverberg, a review of the first edition, and a glossary of the Murian language. A. Merritt (1884-1943), one of the most popular American writers of science fiction and fantasy in the early twentieth century, is the author of several classic tales, including *The Ship of Ishtar* and *The Face in the Abyss*. Renowned science fiction writer Robert Silverberg is the recipient of multiple Hugo and Nebula Awards. His most recent novels include *Sorcerers of Majipoor* and *Lord Prestimion*.

作者介绍:

A. Merritt (1884–1943), one of the most popular American writers of science fiction and fantasy in the early twentieth century, is the author of several classic tales, including *The Ship of Ishtar* and *The Face in the Abyss*. Renowned science fiction writer Robert Silverberg is the recipient of multiple Hugo and Nebula Awards. His most recent novels include *Sorcerers of Majipoor* and *Lord Prestimion*.

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标签

奇幻

恐怖

惊悚

评论

由于这本书的中文版是译言古登堡计划中的译作，所以没有实体版，也就没有ISBN，所以我就标记原版了。多看三天限免。——————看了50%，翻译的一般般，最烦的是一坨坨的欧洲人名字，一下名，一下姓，一下又变成XX国人，实在不胜其烦，当然这是作者问题。

中文译本《月池》/1919/“Dr. Goodwin” #01

创造了一个光怪陆离的地下世界，在我看来不能算是科幻小说吧，更接近于空想奇幻的YA题材。脑洞很大，但混乱的指称和近乎意识流的场景描述让故事有些打折扣。如果我再年轻十岁，大概会很喜欢它的。

读的古登堡计划的译本。开头的恐怖氛围渲染得相当引人入胜，后面不知为何变成了一本无聊的骑士小说。

有點水

在我读来这小说的精华全在开头的几十页，完美营造了一种神秘 恐怖 摄人心魄的氛围，但进入地下世界之后急转直下，变成一部非常俗套的异域历险故事。早期的科幻小说常有一种粗粝的恐怖感，是后来的科幻小说不具备的。

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书评

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